

Supergirl: The Remake

by

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FADE IN:

EXT. DESERT - NIGHT

An endless patch of desert. Full moon above. Not a cloud in the sky.

We hear dogs BARKING in the distance.

A man comes running up a low dune. The man is slim, tall, late twenties, British, Billy Idol hair, wears jeans and a dirty T-shirt. If this was Buffy you'd call him Spike, but it isn't, so call him NIGEL BANKS.

As Nigel runs past us, we see a dozen flashlights searching the landscape behind him. A couple of police cruisers are parked in the distance.

The BARKING gets louder as the flashlights approach.

Nigel constantly turns around to check if the cops are getting closer.

NIGEL
(to himself)
Damn pigs.

We catch a faint glimpse of light ahead. Nigel turns to it, puzzled. He thinks about it for a moment, then heads for the source of the glint.

Buried under the sand is the OMEGAHEDRON, a round sphere, three inches in diameter, with an odd, lighted, ever-changing pattern that looks like a Rorschach ink blot.

NIGEL (CONT'D)
And what might you be, little fella? Are you valuable?

Nigel picks up the Omegahedron, and as soon as his finger touches it, the world changes around him: everything looks like noon but with no shadows. Everything is visible, even what should be hidden by the terrain. Everything looks odd, though, like the colors are wrong.

NIGEL (CONT'D)
What the...?
(to the Omegahedron)
Are you doing this, little shiny ball?

He drops the Omegahedron and the world turns back to normal. He picks it up, and again the world is noon without shadows.

NIGEL (CONT'D)
Indeed you are. Wow.

He focuses on the world around him, and what he focuses on changes. He looks at a plant, and it turns bluish, as if highlighted, then the various inner parts of the plant become visible.

He looks behind himself and sees a dark-blue mist (his own smell) leading back to where he came from. He sees the dogs in the distance; they are following the dark-blue mist.

NIGEL (CONT'D)

Mental note: always bathe before
being chased by police dogs.

He waves at the mist, moving it away. Then he realizes he can move the mist without moving his hand. He chuckles. The mist keeps on moving away from him, leading the dogs in the wrong direction.

He watches with a smirk as the cops follow the dogs to the wrong place.

NIGEL (CONT'D)

(kisses the Omegahedron)
How does the line go? "This might
be the beginning of a beautiful
friendship"?

INT. ETHAN'S TRUCK - NIGHT

The pickup truck cruises through a different part of the same desert. ETHAN VOIT, early twenties, drives, listening to some music.

Ethan opens a small cooler wedged between the seats. One beer left. He picks it up, opens it, takes a gulp.

A shooting star crosses the night sky. Ethan stares at it.

ETHAN

I'm supposed to make a wish, right?

He thinks about it, glances at the empty cooler.

ETHAN (CONT'D)

Nah. Too trivial. How about...

EXT. SKY ABOVE THE DESERT - NIGHT

We see the shooting star as it falls down to Earth. It's a spacecraft. Cigar shaped. Twelve feet long. It's falling apart as it plummets to the ground.

A moment later, the spacecraft crashes onto the ground at a 45 degree angle, creating a large chasm and digging itself into the ground.

Ten seconds go by, then a large piece of metal shoots 50 feet into the air. It's the spacecraft's hatch. Five seconds later, the hatch falls back to the ground.

Then an arm comes out from the crater. Something is trying to crawl its way out of the wreckage. A female something. Her arm covered by a blue fabric all the way to the wrist.

INT. ETHAN'S TRUCK - MINUTES LATER

Ethan hums along the music on the radio, then catches a glimpse of someone walking on the dirt road ahead of him. Someone with a long red cape.

The pickup passes the figure. Ethan stops, then backs up until we see the woman through the passenger's window.

The woman is SUPERGIRL, looking dazed, confused and badly hurt. There's blood coming down the left side of her face.

Ethan quickly gets out of the car and rounds it. He notices Supergirl's costume but makes nothing of it.

She leans weakly against the truck, cradling her left arm. Her eyes look unfocused.

ETHAN

Are you okay?

SUPERGIRL

(weakly)

I don't think so.

He opens the passenger's door and helps her in. Then rounds the truck and gets in himself. He stares at the blood on her face.

ETHAN

That looks nasty.

He takes his hanky, opens the cooler and drenches the hanky in the cold water. Then wrings it and applies to her face. She reacts to the cold.

ETHAN

Sorry, did I hurt you?

SUPERGIRL

No. It's just cold. It surprised me. But it feels good.

He cleans her face and her hair, continuously rinsing the hanky. When she's clean, he leaves the cold hanky on her forehead.

ETHAN

I can't find the wound.

SUPERGIRL

It already healed.

ETHAN

At least you're not bleeding anymore. How does your head feel?

SUPERGIRL

Hurts. A lot. Feel dizzy. Can't focus. I think I have a concussion.

ETHAN

What about your arm?

SUPERGIRL

Broken. I'm not very strong yet. Barely survived the crash.

ETHAN

Okay, here's what we're going to do. I got a cabin about 15 minutes back. I'll take you there, patch up your arm and head, and then I'll take you to the hospital in Midvale. Is that all right with you?

SUPERGIRL

Yes. Thanks. I appreciate it.

Ethan starts the truck. Makes a U-turn, and drives the way he came.

Supergirl slumps on the seat, closes her eyes.

ETHAN

No, don't fall asleep. It's dangerous to sleep when you have a concussion.

SUPERGIRL

I'm so tired. I don't think I can stay awake.

ETHAN

I'll help you. We'll talk. That should keep you awake. By the way, I'm Ethan Voit. What's your name?

SUPERGIRL

Kara.

ETHAN

Are you from around here?

SUPERGIRL

No.

MINUTES LATER

Almost fifteen minutes have passed. Supergirl doesn't look dazed anymore. She just looks tired. And she isn't cradling her left arm anymore.

ETHAN

... so grandpa spent the last twenty years of his life in his cabin, looking for anything valuable in the ground. I mean, you name it -- oil, gold, diamonds -- grandpa spent years digging for it. And he never found anything. Well, he found water, but nothing else.

SUPERGIRL

That's sad.

ETHAN

Sure. But like my mom used to say: this is either the story of the sorriest, saddest man in the planet, who wasted twenty years of his life chasing a dream he'd never catch. Or the story of the happiest man on Earth, who lived every second of his life in absolute bliss, with the certainty that the next day he was going to catch his dream.

SUPERGIRL

I love the way you tell the story. It's a nice story.

The truck approaches a small cabin in the middle of nowhere.

ETHAN

Thanks. Well, here we are. The infamous grandpa's cabin. Hope you're not disappointed.

SUPERGIRL

Not at all.

Ethan parks the truck.

ETHAN

Let me start the generator. Then
I'll help you out.

SUPERGIRL

Okay.

He gets out of the truck and walks behind the cabin. Supergirl looks at the door, tries to open it but can't (it's locked). She looks at the open door and figures the mechanism, then unlocks her door and opens it. Then she gets out of the truck.

We hear the sound of a motor starting (the generator), and a moment later Ethan walks back.

ETHAN

Let me help you.

SUPERGIRL

I'm okay now. My head feels much
better and my arm already healed.
I'm just tired.

ETHAN

Well, come in. I'll give you a
checkup anyway.

INT. GRANDPA'S CABIN

Ethan unlocks the door and opens it. Supergirl enters, eyeing the inside curiously. He follows her in and closes the door.

ETHAN

Please sit down.
(motions to chair)
I'm going to get a flashlight to
check if you really have a
concussion.

SUPERGIRL

I think the concussion's gone.

ETHAN

We'll know for sure in a moment.

She sits down on a chair, while he disappears into the next room. A moment later he comes back with the flashlight. Then he checks her pupil's reactions to the light. She reacts normally.

ETHAN

That makes it official. You don't
have a concussion.

SUPERGIRL

Does it mean I can sleep now?

ETHAN

Sure. But let me check your arm first.

SUPERGIRL

The arm isn't broken anymore.

Ethan checks her arm. She seems to enjoy it.

ETHAN

Wow, you must workout a lot.
(beat, continues checking)
Good, it wasn't broken. Do you still want me to drive you to the hospital?

SUPERGIRL

No, thanks. I just need to sleep now. I would appreciate if you could show me where I can sleep.

ETHAN

You can sleep in grandpa's bed.
(smiles)
Unless you're scared of grandpa's ghost.

SUPERGIRL

(smiles)
I don't scare easily.

He leads her to the next room.

INT. GRANDPA'S ROOM

There's a bed with a bare mattress and a couple of pillows. Ethan goes to the closet and opens it.

ETHAN

I think I have some clean sheets somewhere.

Supergirl lies down on the bed and falls asleep the instant her head touches the pillow.

He stares at her for a moment, then picks up a blanket from the closet and covers her with it.

INT. ZOR-EL'S HOUSE - ARGO CITY - DAY - FLASHBACK

Kara, in her Kryptonian clothes, sits on the couch in the living room of her house in Argo City. She reads a book.

The front door bursts open, Zaltar comes in and closes it behind him.

KARA
(smiles)
Zaltar!

ZALTAR
Quiet, my dear. I'm a wanted
criminal.

Alura and Zor-El enter the room. They both look surprised to see Zaltar here. Kara looks happy.

ZOR-EL
Zaltar, what are you doing here?

Alura hugs Zaltar.

ALURA
Please, tell me they are lies.

ZALTAR
What? That I tried to kill the
whole council and take over Argo
City? Of course they're lies.

ZOR-EL
It was Brakko, right?

ZALTAR
Who else? I found out some
personal information about him
that he didn't want me to make
public -- namely the fact that he
has grown fond of the tales of
your nephew's powers on Earth and
he'd like to try them himself,
and take over the planet while
he's at it.

KARA
Kal-El will stop him.

ZALTAR
If Brakko was planning to go
alone, that might be a safe bet.
But he's planning to take an army
with him. And just in case that's
not enough or we decide to send
an army of our own, he decided to
build this --

Zaltar takes to Omegahedron out of his pocket and shows it to them. It isn't shining right now (it's not active yet).

ZALTAR (CONT'D)

He calls it the Omegahedron. It's a weapon capable of altering the space-time continuum or something. This one's just a prototype. The real thing is supposedly powerful enough to take on an army of Kryptonians on Earth. I destroyed the blueprints, but that'd only delay his plans for a few months.

ALURA

We have to stop him.

ZALTAR

Certainly. Here.

Zaltar gives the Omegahedron to Zor-El.

ZALTAR (CONT'D)

You must hide it. It's the only evidence left of his plan.

ZOR-EL

I'll schedule a council meeting immediately.

ZALTAR

No, no. That was my mistake. I was too harsh. Too many councilmen are afraid of Brakko or on his payroll. You must move slowly and carefully. Find out who your real allies are before you make your move. And above all, don't let him get his hands on the Omegahedron.

ZOR-EL

All right. I'll do as you say.

ZALTAR

Now you have to turn me in.

ZOR-EL

What? I can't do that.

ZALTAR

You have to. You're known to everyone as a man of honor and integrity beyond reproach. And this reputation of yours is going to be your best weapon to convince the cowards on the council to put a stop to this madman.

(MORE)

ZALTAR (CONT'D)

You cannot compromise your reputation by aiding a known fugitive. You have to turn me in. Besides, if you don't, Brakko will know you have the Omegahedron.

ZOR-EL

But the charges against you are lies. Everybody knows that.

ZALTAR

Yes, they're lies, but they're excellent lies. Or at least good enough to get me convicted without much trouble. I must admit Brakko did an excellent job in that regard.

ALURA

But if they convict you they'll send you to the Phantom Zone.

ZALTAR

I'm certain they will. I figure it's a small price to pay if it serves to save the city and put a stop to Brakko.

ZOR-EL

This is not the time to be a hero, Zaltar.

ZALTAR

Zor-El, we're dealing with a madman who is about to obtain enough power to conquer half the galaxy. This is exactly the right time to be a hero, and since I see no one else volunteering I'd like to propose myself for the job.

(beat)

Believe me, my friend, I've thought about it at length and this seems the best possible solution.

Everyone is speechless for a moment.

KARA

I'll save you. I don't know how but I'll get you out of the Phantom Zone. I promise.

ZALTAR

(smiles)

My sweet dear young Kara.

(puts his hands on her shoulders)

Here I was, complaining that no one around here wanted to be a hero, and there you go and prove me wrong. I'm so proud of you. But sorry, my dear, the job of hero is already taken. I'm sure you'll grow up to be a fine hero some day, but for now let your father and I do the job.

Zaltar hugs Kara.

KARA

I'll save you. I promise.

ALURA

We'll never forget what you're doing, Zaltar.

Zor-El gives the Omegahedron to Kara.

ZOR-EL

(to Kara)

Hide it where no one will find it. And don't tell your mother or me where you put it. Understand?

INT. GRANDPA'S ROOM - MORNING - RESUMING

Supergirl wakes up with a jolt. She sits up on the bed, looking worried. Then she notices the blanket. She looks outside the room, smiles: what a nice guy.

She gets out of the bed walks into the living room.

INT. LIVING ROOM - GRANDPA'S CABIN

Ethan sits at the table, having breakfast (toasts and coffee). Supergirl walks in.

ETHAN

Good morning.

Supergirl regards Ethan like an ambassador talking to a president. She does this every time she "thanks" him (which she will do several times in the script). When she speaks, she does so ceremoniously, like someone who has been taught since childhood the proper way to say thanks.

SUPERGIRL

(ceremoniously)

Good morning, Ethan. And thank you for all you did for me last night. I was hurt and confused, and you helped me. You tended to my wounds, gave me a ride and lent me a bed to sleep. I truly appreciate it. You are a kind and generous man and I will not forget it. If you are ever in need of my help, I will be more than willing to oblige and...

(normal)

Er... do you mind if I eat? I'm starving.

ETHAN

No, go ahead. I made enough for both of us.

SUPERGIRL

(ceremoniously)

Thank you. Once again you demonstrate your generosity.

(normal)

It smells really good. What is it?

ETHAN

Er... toast --?

She sits down, picks up a toast, butters it and takes a small bite. She likes it so she eats the rest of the toast in one bite.

ETHAN

Look, I was thinking that as soon as you're done, I should take you to the hospital. I mean, you look fine but you might have internal injuries or something.

She butters another toast and swallows it in one bite.

SUPERGIRL

I'm perfectly okay now. But thanks for worrying.

ETHAN

If you say so. But I still think you should see a doctor as soon as possible. Anyway, we should go to Midvale and get a tow truck for your car.

SUPERGIRL

Car? What car?

ETHAN

Your car. The one you crashed on last night. You do remember what happened last night, don't you?

SUPERGIRL

I do remember. I crash-landed on my spacecraft.

ETHAN

(beat)

What do you mean you crash-landed on you spacecraft?

SUPERGIRL

I mean this: this is my spacecraft.

She mimics a spacecraft with her hand.

SUPERGIRL (CONT'D)

And it went like this.

She mimics the crash, including sound effects.

ETHAN

You kidding? Are you telling me you're an alien?

SUPERGIRL

Uh-huh.

ETHAN

Wearing Superman's clothes?

SUPERGIRL

He's my cousin.

ETHAN

For real?

SUPERGIRL

Yes.

ETHAN

Are you telling me you can do the whole number? Leap tall buildings in a single bounce? See right through things?

SUPERGIRL

I suppose.

ETHAN
Bend steel bars?

SUPERGIRL
(smiling)
I hope. Actually, I haven't had
the chance to test my powers yet.
What's the heaviest thing around
here?

EXT. GRANDPA'S CABIN - MOMENTS LATER

Ethan stands next to his pickup truck. Supergirl stands
behind it.

ETHAN
(jokingly)
Try not to sprain a muscle, okay?

She shoots him a look: I'll show you. She reaches down and
easily lifts the back of the truck with one hand.

ETHAN (CONT'D)
Holy cow! I thought you were kidding.

SUPERGIRL
Are you sure this thing is heavy?
She lifts the truck as if doing barbells with it.

ETHAN
Yeah. Wow. You really are Supergirl.

SUPERGIRL
Supergirl? Yes. I am Supergirl.

She smiles at the thought. Then looks at the truck. She's
only lifting the back.

SUPERGIRL (CONT'D)
But I'm only lifting half of it,
right?

She lifts the whole truck over her head with one arm. She
looks disappointed.

SUPERGIRL (CONT'D)
Still not very heavy, though.
(puts truck down)
What else is there?

ETHAN
Rocks. Lots of them.

SUPERGIRL
(looks around, points)
Is that one heavy?

ETHAN
Why don't you tell me?

They walk to a large rock, weighing fifteen tons. She grabs the rock by one side and pulls, but the rock breaks, leaving her with a small boulder the size of a hubcap. She looks at the boulder.

SUPERGIRL
That was disappointing.

She walks to the center of the rock and lifts it whole. It takes her some effort. She lifts the rock over her head and starts doing one-arm push-ups with it.

SUPERGIRL (CONT'D)
(smiling)
Much heavier than the truck. But
I can handle it because I'm
Supergirl.
(giggles)

ETHAN
That is so cool.

SUPERGIRL
Cool? Is that good?

ETHAN
Yeah. Very good.

SUPERGIRL
Then this is going to be really cool.

She throws the rock up in the air and punches it as it comes down, smashing it into a dozen pieces. She's literally jumping with joy.

SUPERGIRL (CONT'D)
I'm pretty strong, aren't I?

ETHAN
You think?

SUPERGIRL
I'm loving this. Okay, what else
can I do? Oh yes, heat vision.

She writes "Kara" on a rock with her heat vision.

SUPERGIRL (CONT'D)

Well, that works.

She stares at Ethan's chest for a moment

SUPERGIRL (CONT'D)

X-ray vision works too.

ETHAN

Wait a minute -- did you just X-ray me?

SUPERGIRL

Yes.

ETHAN

What did you see?

SUPERGIRL

Your heart.

(beat)

You have a big heart, Ethan.

(smiles)

But I already knew that.

(beat, frowns)

Though it beats really fast. Is that normal for a Terran?

ETHAN

(embarrassed)

Sure. You know -- the heat and everything.

SUPERGIRL

Oh well. What else?

(beat, remembering)

Flight! How could I forget flight!

(to Ethan)

How do I fly?

ETHAN

I don't know. Superman just sort of jumps.

SUPERGIRL

Let's see.

She takes a couple of steps back and then jumps about 50 feet up in the air and lands 100 yards away with a large cloud of dust.

CUT TO Supergirl sitting on the ground, thinking about what went wrong. Ethan comes running.

ETHAN

Are you okay, Supergirl?

SUPERGIRL

Sure. I'm just thinking. I didn't fly, of course, I merely jumped. So how can I fly?

(stands up)

Perhaps I should imagine myself floating.

She extends her arms and closes her eyes. A moment later she floats a few feet off the ground. She opens her eyes and notices.

SUPERGIRL

Wow! It feels incredible!

Then she shoots into the air and does a pretty aerial ballet.

EXT. DESERTED ROAD - MORNING

Nigel walks down a dirt road crossing the desert. An 82 Nova approaches him. He eagerly shows his thumb. The car stops about twenty yards in front of him. He runs to it.

The DRIVER is a chubby man in his late forties. He rolls down the passenger's window.

DRIVER

Where're you going, buddy?

Nigel shows him the Omegahedron with a grin on his face.

The Driver shoots out of the car like out of a cannon, taking the driver's door with him. He lands 200 yards away.

Nigel enters the car. The driver's door returns and reattaches itself.

NIGEL

(to himself)

None of your bloody business.

INT. LIVING ROOM - GRANDPA'S CABIN - MORNING

Supergirl and Ethan sit at the table. She looks really excited.

SUPERGIRL

(giddy)

It's amazing! Flying is the most unbelievable sensation in the universe. I mean -- the air rushing by, the freedom -- oh, it feels so great. You sure you don't want me to give you a ride? I wouldn't mind. In fact, I'd love to share it with you.

ETHAN

I'll pass. I rather wait till you get a bit more practice.

SUPERGIRL

I'm pretty good at it. I may need some work on my landings but I didn't crash even once. Sure you don't want a ride? I assure you it's the greatest sensation in the universe.

ETHAN

Better than lifting giant rocks and smashing them to bits?

SUPERGIRL

(beat, smiles)

Maybe they're a tie.

They chuckle. Then there's a short awkward silence, while they stare at each other.

SUPERGIRL (CONT'D)

(ceremoniously)

Well, thanks again, Ethan. Thanks for helping me last night. Thanks for the bed and the food. And thanks for being there to share with me the most exciting morning of my life.

ETHAN

No problem. Got a kick out of it. And now I can brag to my friends that I personally know Supergirl.

SUPERGIRL

(smiling)

Yes, you can.

(beat, stands up)

But now I have to go. Good-bye, Ethan. I truly hope to see you again.

ETHAN

Bye, Supergirl. It's been a real pleasure. Where are you going anyway?

SUPERGIRL

I must find my cousin and tell him about the Omegahedron.

ETHAN

Superman? Superman's not here. Not on Earth, I mean.

SUPERGIRL

What? Why?

ETHAN

About a week ago, an alien spacecraft landed near the Washington monument. The aliens said they were peaceful and that they wanted to make some sort of cultural exchange with Earth. So the U.N. sent a group of scientists to their planet and Superman went with them, you know, to make sure they were okay. They're supposed to be back early next month.

SUPERGIRL

(distracted)

Kal-El's not here? I can't believe it. What am I going to do? What if someone finds the Omegahedron and learns how to use it? He'll conquer Earth long before he's back. And what about Argo City? And Zaltar --

ETHAN

Ehem.

Ethan points at her clothes. She frowns -- doesn't get it. Then she looks down at herself and gets it.

SUPERGIRL

Oh yes, I forgot.

She folds her arms, looks cocky, grows an inch.

SUPERGIRL (CONT'D)

I'm Supergirl. I can lift giant rocks and smash them to bits. I can fly. I can do anything Superman can do. Sure I can handle the situation all by myself. And that's what I'm going to do. I'll recover the Omegahedron. I'll save Zaltar from the Phantom Zone. I'll save Argo City from that madman Brakko. All by myself. And everyone is going to be proud of me. Kal-El will be proud. Mom and Dad will be proud. Zaltar will be proud. And even you will be proud of me.

Then reality sinks in. She deflates, shrinks an inch.

SUPERGIRL (CONT'D)

But how am I going to find the Omegahedron? It could be anywhere. Earth's such a big place and I know so little of it. And what if someone has already found it and learned how to use it? It was designed to take on an army of Kryptonians on Earth and even if this one's just a prototype, I'm sure I'm no match for it even with all my powers. And my ship is useless now. How am I going to return to Argo City and stop Brakko and save Zaltar?

She looks about to break into a sob. Ethan tries to speak, but she composes herself and continues talking, mostly to herself.

SUPERGIRL (CONT'D)

No, I can't do this to myself. I'm Supergirl. I may not have Superman's experience but I'm sure I can handle this. All I have to do is not to get overwhelmed by the number of problems and focus on solving them one by one. First I'll find the Omegahedron then I'll worry about the rest.

(to Ethan)

Sorry, I talk to myself when I get nervous.

ETHAN

Don't worry, I'll help you. I may not have superpowers but I can give you lots of moral support. And I can help you with anything you need to know about Earth.

SUPERGIRL

(ceremoniously, smiling)

Thank you, Ethan. Once again you prove to be a kind and generous man. I feel lucky to have met you.

ETHAN

I feel the same. Anyway, this Omegahedron, what does it look like and what can it do?

SUPERGIRL

It's a shiny sphere about this big. It's supposedly capable of controlling the space-time continuum or something. All I know for sure is that it can create some sort of portal from Argo to Earth.

(realizing)

Oh, a portal! I forgot about it. That's how I'm going to save Zaltar and get back to Argo. I'll just have to find the Omegahedron and learn how to make portals with it and all my problems will be solved.

ETHAN

I see you're getting the hang of this superhero stuff.

SUPERGIRL

(proudly)

Yes, I am.

(thinking)

Brakko sent the Omegahedron to Earth so it could be tested which means he wanted someone on Earth to find it which means that someone probably has already found it which means that this someone is learning how to use it --

ETHAN

And if someone is using something like the Omegahedron, someone else is bound to notice. We'll check the news for anything out of the ordinary. But we can't do it here. We'll go to Midvale. I got an apartment there. You can stay there if you want to.

SUPERGIRL

Thanks.

ETHAN

You do thank a lot, you know.

SUPERGIRL

I have a lot to be thankful for.

EXT. SKY ABOVE DESERT - DAY

We see Ethan in his truck. The passenger's seat is empty.

Ethan looks out the window and down.

ETHAN
Do the loop again. That was so cool.

PAN DOWN to reveal Supergirl flying, carrying the truck. They are a couple of thousand feet off the ground.

SUPERGIRL
You mean this?

She does a loop in mid air. He hollers with joy.

ETHAN
And to think I wasted all that money on rollercoasters.

SUPERGIRL
You liked it?

ETHAN
Yeah!

SUPERGIRL
See, I told you. Flying is the greatest sensation ever.

ETHAN
Sure. And I must admit you've gotten pretty good at it.

SUPERGIRL
Yes, I have.
(smiles, beat)
Is that Midvale?

ETHAN
Yes.
(beat)
You know what? I don't think we should fly all the way to my apartment. I'd call too much attention.

SUPERGIRL
I was thinking about that too.

She takes the truck down.

EXT. DESERTED ROAD

Supergirl lands with the truck, then circles it. She opens the passenger's door and when she enters, she's in full Linda Lee outfit.

Ethan does a double take.

ETHAN

Wow. Is that you? How did you do that?

LINDA

I came prepared. Kryptonian clothes can change their shape.

ETHAN

That would save so much money.

LINDA

Now all I need is a name.

ETHAN

A name?

LINDA

Yes. My secret identity. So I can go around the city and people won't know I'm Supergirl.

ETHAN

That's a good idea. Did you just think of that?

LINDA

Er... no. Any ideas for a name? I don't know much about Terran names.

ETHAN

(thinks)

What about "Linda"? It means pretty in Spanish.

LINDA

Well, thanks. So Linda it is. Linda... Lee. Linda Lee. I just hope I can remember it.

Ethan starts the truck.

ETHAN

Wait a minute. Does Superman have a secret identity too?

LINDA

Er... I can't tell you about that.

ETHAN

Oh, okay.

INT. SELENA'S TRAILER - DAY

SELENA DAVIES, mid-twenties, slim, short, long brunette hair, sits on the couch of her trailer, watching a soap on an old TV set. Her sister BIANCA, seventeen, scrawny, tall, sits next to her.

The door bursts open and Nigel barges in, smiling ear to ear.

NIGEL

Congratulate me, Selena, I've achieved ultimate power.

Selena stares blankly at Nigel for a moment.

SELENA

Nigel, get the hell out of my trailer.

NIGEL

I'm serious. I'm about to become the ruler of the world.

SELENA

Get out NOW!

Nigel pulls the Omegahedron out of his pocket and shows it to Selena.

NIGEL

Two days ago I found this magic shiny ball. Its power is amazing. It damn near makes me omnipotent.

SELENA

(getting up, angry)

If I have to tell you to get out one more time --

Nigel points the Omegahedron at the TV and the channel begins to change. Both women turn to the TV. Neither looks impressed.

BIANCA

So you've become a human remote control. I can see how that relates to becoming the ruler of the world.

NIGEL

This is nothing. Follow me. Let me show you something that'll knock your socks off.

Nigel rushes out of the trailer. Neither woman moves a muscle. A moment later Nigel comes back in.

NIGEL (CONT'D)

Come on, aren't you even the
least bit curious?

SELENA

Not really.

NIGEL

Just come, okay.

EXT. ABANDONED TRAILER PARK

The Nova that Nigel stole is parked next to Selena's Trailer. Nigel comes out, followed by Selena and Bianca. Bianca takes a look at the old Nova and bursts into laughter.

BIANCA

So you stole a really old car. If
I was wearing socks, they'd be
knocking themselves off by now.

SELENA

Impress me, Nigel.

Nigel points the Omegahedron at the Nova, and it hovers a foot off the ground.

NIGEL

Impressed, my dear?

Selena begins to walk slowly around the car, occasionally looking under it, trying to find what is keeping it up in the air. Then she smiles.

SELENA

What do you say, Bianca? Should
we give shelter to this wanted
criminal?

BIANCA

The remote's broken and we could
use someone to rub our feet from
time to time.

NIGEL

So what's it going to be? I just
need a safe place until I learn
how to use its full power, then
I'll become the ruler of the
world, and you two can come live
in my palace. Deal?

SELENA

You can stay.

NIGEL

Thank you my dear.

Nigel goes for the kiss, but Selena's look stops him dead on his tracks.

SELENA

Not until I live in a palace.

NIGEL

That's all the motivation I need.

INT. CORRIDOR OUTSIDE ETHAN'S APARTMENT - DAY

The fifth floor of an apartment building. Four apartments on every floor. Noises come from the stairs, like someone pushing something very heavy.

ETHAN (O.S.)

Damn elevator.

LINDA (O.S.)

Do you want me to help you with those?

ETHAN (O.S.)

No, they're very heavy.

LINDA (O.S.)

I know, that's why I'm asking you.

Linda and Ethan appear on the stairs. Ethan carries a four-foot-high stack of newspapers. He looks tired as hell.

ETHAN

I don't think people should see you carrying this much weight.

LINDA

They don't have to see ME carrying it.

She puts a hand under the stack and lifts it a little, taking the weight off Ethan's hands, though it still looks like he's the one carrying it.

Ethan glares at Linda.

ETHAN

Couldn't you have thought of that five floors ago?

LINDA

(smiling)

I did. I just thought it was funny the way you looked. And you said you could do it yourself...

ETHAN

(chuckles)

So it's my fault for trying to be a gentleman, right? Well, here we are.

They walk to the apartment furthest away from the camera. Ethan opens the door. Linda takes the stack of newspapers and enters. Ethan follows her.

INT. ETHAN'S APARTMENT

A one-bedroom apartment. Scarcely decorated.

ETHAN

(points)

You can leave them on the table over there.

Linda sets down the newspapers on the table, picks one up and opens it.

ETHAN (CONT'D)

You want to start right away?

LINDA

Uh-huh. What am I looking for?

ETHAN

Anything unusual.

She searches half the newspaper at superspeed, then stops.

LINDA

What is unusual for Earth?

ETHAN

Good question.

(beat, thinking)

Look for anything that matches the description of the Omegahedron or anything described as mysterious.

She searches all the newspapers at superspeed. It takes her about 5 seconds.

LINDA

Nothing. What now?

ETHAN

Watch the news on TV, I suppose.
And wait till something happens.

LINDA

I think I'll go out. Fly around
the city. Maybe I can find it.

ETHAN

Okay. You do that. But try not to
draw too much attention to
yourself. I'll check the
newspapers again. Maybe you
missed something.

EXT. SKY ABOVE MIDVALE - DAY

Supergirl flies around the city, looking down, searching for
the Omegahedron.

We follow her for a moment, then focus on a car driving
around. A 92 Mustang belonging to Jimmy Olsen.

EXT. JIMMY'S CAR

LUCY LANE, early twenties, drives the car, while JIMMY OLSEN,
mid-twenties, looks out the window. He carries a state-of-
the-art digital camera.

JIMMY

Nothing ever happens in this
stinking little town.

LUCY

If you don't like my stinking
little town, why don't you just
go back to Metropolis?

JIMMY

Sorry, I didn't mean that. It's
just that my rent's due next week
and I'm 100 dollars short.

LUCY

I can lend you the hundred.

JIMMY

No.

LUCY

What? Too macho to borrow from
your girlfriend?

JIMMY

It's not that. You know I'm not a neanderthal or anything. It's just that, well, you don't have a job. So I wouldn't be borrowing from my girlfriend as much as from my girlfriend's allowance, and that's a bit too much for my ego. But forget about it. I just need a couple of good pictures I can sell and I'll be out of the red.

LUCY

What about a human-interest story?

JIMMY

No. I need something big.

Lucy looks out the window as sees Supergirl.

LUCY

What about something blue and red?

JIMMY

What do you mean?

LUCY

(points out the window)

I mean that. I think Superman's back.

Jimmy looks at the small blue/red dot. He puts the long distance lens on the camera. He hoists himself out the window and sits on the door, aiming the camera at the dot.

We see Supergirl on the camera's screen. Jimmy puzzles over the image and then snaps a picture, and comes back inside the car.

JIMMY

That's not Superman.

He shows the camera's screen to Lucy.

LUCY

Who is she?

JIMMY

Let's find out. Go to the back of the park. We're going to need some privacy.

Jimmy presses a button on his watch and we hear a high-pitched chirping sound.

EXT. SKY ABOVE MIDVALE

Supergirl hears the high-pitched chirping sound. She looks around, trying to locate the source of the sound. She finds it and flies there.

EXT. MIDVALE CENTRAL PARK

Jimmy and Lucy stand next to the parked Mustang, looking up. Jimmy snaps a couple of pictures.

A moment later, Supergirl lands near them. Jimmy presses the button on the watch again, and the chirping sound stops.

SUPERGIRL

Were you making that sound?

JIMMY

Yes.

(snaps picture)

I'm Jimmy Olsen.

(shows his watch)

This produces an ultrasonic signal. Superman gave it to me so I could contact him.

SUPERGIRL

You know my cousin?

LUCY

You're Superman's cousin?

SUPERGIRL

Yes.

(proudly)

I'm Supergirl.

LUCY

Really? Can you do all Superman can do? Leap tall buildings in a single bounce, see right through things, bend steel bars?

SUPERGIRL

(proudly)

Yes, I can.

(chuckles)

It's so cool.

LUCY

I'd love to see that some day.

SUPERGIRL

Do you want me to lift your car?
It's very easy.

Jimmy and Lucy exchange glances. Jimmy readies the camera.

JIMMY

Sure. Go ahead.

Supergirl lifts the car with one hand. Jimmy snaps several pictures.

LUCY

Wow! You're amazing.

SUPERGIRL

This is nothing. This morning I lifted this really big rock and smashed it to pieces with a single punch. I'm very proud of that.

LUCY

It's so cool to finally meet a woman who can do that. By the way, I'm Lucy Lane.

SUPERGIRL

Lucy LANE?

Supergirl puts down the car.

LUCY

Yes, Lucy Lane. As in Lois Lane's little sister. Don't you hate it when you're defined as someone else's relative? Like you don't have a life of your own. Like you only exist in relation to that person. Don't you hate it?

SUPERGIRL

I don't think I've been on Earth long enough to be defined as anyone's anything, and where I come from everyone refers to Superman as my cousin.

LUCY

That would be heaven.
(mock male voice)

May I help you?

(mock female voice)

Yes, I'm Lois Lane.

(mock male voice)

Lois who?

(mock female voice)

Lois Lane. I'm Lucy Lane's older sister.

(MORE)

LUCY (CONT'D)

(mock male voice)

Oh, well, why didn't you say so in the first place? Please come in.

(chuckle, then normal voice)

Maybe some day you'll be so famous on Earth everyone will refer to Superman as Supergirl's cousin.

JIMMY

(snorts)

Yeah, that'll happen.

Jimmy snaps a couple more pictures. Supergirl stares curiously at the camera.

SUPERGIRL

What are you doing with that device?

JIMMY

I'm... I'm taking pictures of you. See.

Jimmy shows her the screen on the camera, with a picture of her in it.

JIMMY (CONT'D)

I'm a reporter. Actually, I'm a photographer, but with this story Perry'll make me a reporter in no time.

SUPERGIRL

A reporter? Do you know everything that happens on Earth?

JIMMY

Not everything. But I'm connected, so to speak.

SUPERGIRL

I need your help. I'm looking for a very powerful weapon called the Omegahedron. It's a shiny sphere about this big. I need to find it as soon as possible.

LUCY

Any idea where it might be?

SUPERGIRL

No. But I think someone might have found it by now. Maybe even learned how to use it.

JIMMY
What can it do?

SUPERGIRL
I'm not sure. But it's very
powerful. You'll notice if
someone uses it.

JIMMY
Okay. I'll keep my eyes open.
I'll call you if I know anything.

SUPERGIRL
Thanks.

JIMMY
No problem.

Jimmy gets a recorder out of his pocket and aims it at
Supergirl.

JIMMY (CONT'D)
So, you're Superman's cousin, right?

SUPERGIRL
Yes.

Supergirl looks at the recorder, frowns.

JIMMY
That means you're Kryptonian too,
right?

SUPERGIRL
I came from Argo City. It's a...
what is that device doing?

JIMMY
It's a recorder. You know, to
record the interview.

SUPERGIRL
Interview?

JIMMY
Yes. I'm sure the readers would
like to know a bit about you.

SUPERGIRL
Readers? You're going to talk
about me in the newspapers?

JIMMY
That's the general idea. I'm sure
it'll make the front page.

SUPERGIRL

Please, don't do that. I don't want the person who has the Omegahedron to know I'm here.

JIMMY

Oh, don't ask me that. I'm helping you find the omega-whatever and everything.

LUCY

Jimmy!

SUPERGIRL

Well, if you need the interview to help me...

LUCY

No, he doesn't. Don't worry, Supergirl, I'll make sure he doesn't print anything if I have to hit him with a lead pipe.

SUPERGIRL

Please, don't.

JIMMY

(to Lucy)

Come on, Lucy. She was flying around in broad daylight. I'm sure CNN already has a dozen videos of her.

LUCY

Jimmy! I swear I'll never speak to you again.

JIMMY

Oh, okay.

(to Supergirl)

I promise I won't print a word about you.

SUPERGIRL

Thanks.

JIMMY

And... well... after this is, you know, over. Would you give me an exclusive interview? Strictly as a favor, not a condition. You can say no if you want to and I'd still help you find your weapon.

SUPERGIRL

(smiles)

Yes, Jimmy, I'll give you an interview when this is over.

JIMMY

(to himself)

Yeah! Ha Ha!

(to Supergirl)

An EXCLUSIVE interview. That means you won't give interviews to anyone else but me.

SUPERGIRL

I presumed that was what exclusive meant.

JIMMY

Thank you thank you thank you.

(to Lucy)

So are you speaking to me or not?

LUCY

Not for the next hour.

JIMMY

(to Supergirl)

She'll get over it.

EXT. ABANDONED TRAILER PARK - LATE AFTERNOON

Nigel sits on the ground next to the trailer and the Nova. There's a three-foot-high stack of tiny pebbles in front of him. Selena and Bianca stand behind him, eyeing the pebbles.

A small pebble slowly rises from the ground and places itself at the top of the stack. Nigel stares at the pebble all the way.

NIGEL

I'm not touching the stack. I'm merely placing the pebble on top of it.

Another pebble rises from the ground and heads for the top of the stack.

NIGEL (CONT'D)

But I have enough control over the pebble that the stack remains perfectly balanced.

The pebble places itself atop the stack, and the stack collapses. Nigel looks at all the pebbles scattered around him.

NIGEL (CONT'D)
84 pebbles. My new record.

Nigel turns to the women, who don't look impressed at all.

BIANCA
Was I supposed to be impressed by that?

NIGEL
The key to power isn't so much having it as controlling it. Using the magic shiny ball is relatively simple. But controlling its power takes practice.

Nigel stands up.

BIANCA
Still not impressed.

NIGEL
Look behind you.

Both women turn around. There's a WEREWOLF made entirely of small pebbles standing next to them. The werewolf growls. Bianca screams like a cartoon and runs inside the trailer.

Selena still doesn't look impressed. The werewolf drops to four legs, laughs like a cartoon dog and walks to Nigel, wagging its tail. Nigel pats its head and the werewolf licks his hand.

SELENA
You're wrong, Nigel. The key to power isn't having it or controlling it, but knowing what to do with it. That's where you'll always fail.
(beat)
You're a buffoon, Nigel. You've always been a buffoon and no matter how much power you have or how well you can control it, you'll always be a buffoon.

NIGEL
Yes, Selena, I love you too. And Fido loves you as well.

The werewolf approaches Selena, wagging its tail. Selena glares at it. The werewolf runs behind Nigel, whimpering like a scared dog, tail between its legs. Selena glares at Nigel, lets out a growl of her own and walks into her trailer.

Nigel watches her disappear inside the trailer, then bursts into laughter.

INT. ETHAN'S APARTMENT - NIGHT

Ethan sleeps on the couch, which is a foot too small for him. The blanket is halfway on the floor. The light is on, so Supergirl can find the apartment more easily.

Supergirl flies in through the balcony. She sees Ethan on the couch, sees the blanket. She picks it up and covers him with it, waking him up.

SUPERGIRL

I didn't mean to wake you up.

ETHAN

It's okay.

(sits up)

How did the search go?

He checks his watch. It's 3:22 AM. She sits next to him on the couch.

SUPERGIRL

No luck. But I did meet a reporter named Jimmy Olsen. He promised to call me if he found out anything.

ETHAN

(beat)

Call you? You didn't give him this phone number, did you?

SUPERGIRL

No. He has a device that produces an ultrasonic signal that I can hear miles away. I hope he calls soon.

ETHAN

I'm sure he'll call soon enough and in no time you'll have the Omegahedron in your hands and you'll save the day and everything.

SUPERGIRL

I know I shouldn't worry so much but I feel that if I take too long to find it, it'll be too late. I know I should trust them, I know my father is a very intelligent and resourceful man and he'll know how to deal with Brakko until I return. But still...

ETHAN

Don't do this to yourself. Things will happen when they happen. You can't just go crazy trying to force things to happen. You need to relax a bit. Tell you what. Go to sleep now. Have a nice dream. And in the morning, you'll put on your wig, change your clothes and I'll give you a nice tour of the town. You'll see new places. Meet new people. See what the town looks like from the ground level. And you'll have fun. Sounds like a plan?

SUPERGIRL

(smiling)

Yes.

(beat)

You know, we're very supportive of each other in my society. Whenever one of us faces a problem, we all stand behind him and help him.

(beat)

This is the first time I've ever had to face a problem by myself, and it's the greatest problem I've ever faced. It scares me. I know I can deal with it. I know I have what it takes. But I also know that when the time comes I'll have to deal with it all by myself.

ETHAN

You know I'll help you any way I can.

SUPERGIRL

That's what I mean. I'll have to deal with it by myself, but I know I won't be alone.

(beat)

Thanks.

He stares at her blankly for a moment, then bursts into laughter. That's just too much to hear at 3:22 AM.

ETHAN

You're welcome. Now go to sleep, kiddo. We have a full day tomorrow and I'm dead tired.

INT. ETHAN'S TRUCK - DAY

Linda and Ethan in his pickup truck. They're driving around the city. Linda eats from a large can of chocolate ice-cream.

LINDA
I love this thing. Chocolate ice-cream, right?

ETHAN
Yes.

LINDA
The other one was called vanilla, right? I loved that one too.

ETHAN
And the first one was strawberry.

LINDA
The pink one?

ETHAN
Yes.

LINDA
That one was pretty good too.

ETHAN
(beat)
I don't think you should eat that much ice-cream, you know.

LINDA
Why?

ETHAN
To begin with, I'm going to go broke if you keep eating this much.

LINDA
I forgot food isn't free on Earth. I promise not to eat so much.

ETHAN
Don't say that. I was just kidding. You eat what you need to eat. You need to keep up your strength.

Linda closes the can of ice cream and puts it aside.

LINDA
I'll just save this for later. I'm not really hungry, I just like how it tastes.

ETHAN

Well, I'm hungry. How about we go to the mall? We can eat some real food there. Or at least semi-real food.

LINDA

Okay. I like malls.

Linda looks out the window. Her expression changes to puzzlement.

LINDA'S POV. We see a robbery in the back of an alley. Three goons rob an old man and his 13-year-old granddaughter. One goon is pressing a crowbar against the old man's neck. A huge goon has the girl by the neck, choking her, and has a gun pressed to her cheek.

BACK TO SCENE

Linda has the expression of someone about to blow off her top, but trying not to do so.

LINDA

Stop the car.

ETHAN

Why?

LINDA

I need to do something.

ETHAN

All right.

Ethan pulls over.

LINDA

Hold this.

She gives him the can of ice-cream and gets out of the car.

INT. ZOR-EL'S HOUSE - ARGO CITY - DAY - FLASHBACK

Brakko, a thick, tall, monster of a man stands in the living room. Three of his men, dressed in Kryptonian military clothes, hold Zor-El. Alura and Kara stand helplessly aside.

Brakko's voice is both measured and booming.

BRAKKO

Where is my prototype?

ZOR-EL

What prototype are you referring to? The prototype of a weapon whose development would certainly earn you a stay in the Phantom Zone?

BRAKKO

(smiling)

Yes, Zor-El. Exactly that prototype. I knew you'd understand me. So where is my Omegahedron?

ZOR-EL

I don't know.

BRAKKO

Do I need to refresh your memory?

ZOR-EL

There's no memory to be refreshed. I don't know where it is.

BRAKKO

Really?

Brakko grabs Kara by the neck, raises her a foot off the ground and slams her against the wall. He's choking her. She tries to pull his arm away but he's too strong.

BRAKKO (CONT'D)

(to Zor-El)

Where is my prototype?

ZOR-EL

Leave her alone! I don't know. I swear by my honor I don't know where it is.

BRAKKO

(beat)

You swear by your honor? You pathetic nobleman. That line actually means something to you, doesn't it?

Brakko releases Kara, who slumps into the ground. He slowly walks to face Zor-El.

BRAKKO (CONT'D)

You're the kind of stupid, archaic nobleman that would rather die than betray his honor.

(chuckles)

I believe you. You don't know where it is. But you're not stupid and neither am I.

Brakko grabs Alura by the neck and slams her against the wall.

BRAKKO (CONT'D)

(to Alura)

Where is it?

(to Kara)

One of you two knows.

KARA

No! Don't hurt her!

ZOR-EL

Kara!

BRAKKO

(to Kara)

So it's you. Tell me where it is
or I'll hurt your mother.

Brakko squeezes Alura's neck a bit, choking her.

ZOR-EL

Don't tell him, Kara, he'll kill
her anyway.

BRAKKO

I'm a General, not a murderer. I
only kill soldiers in combat.
Torture, however, seems
appropriate for the time being.

KARA

Don't hurt her. I'll lead you to it.

ZOR-EL

Kara no!

Kara stands up and walks down the hallway toward her room.
Brakko releases Alura and follows Kara.

Suddenly, Kara sprints and enters her room, closing and
locking the door behind her. Brakko slams at the door,
trying to break it open.

Kara pushes her bed aside, lifts a couple of boards off the
floor and pulls the Omegahedron from the hole. (The
Omegahedron isn't shining.) Then she moves to the door,
unlocks it.

Brakko hits the door and it bursts open. The force of the
blow has Brakko rushing into the room, past Kara, who
sprints out of the room. She holds the Omegahedron like it
was a gun.

Kara returns to the living room and points the Omegahedron
at Brakko's men.

KARA

Release my parents or I'll use it!

Brakko walks back, smiling. Kara points the Omegahedron at him.

BRAKKO

(chuckles)

You wouldn't know how to use it.

Kara tries to trigger the Omegahedron, but nothing happens. Brakko grabs her arm and snatches the Omegahedron from her grip. Kara takes a step back toward her parents.

KARA

I'm sorry. I thought I could use it.

ALURA

It's okay.

BRAKKO

Thanks for keeping my baby safe.

Brakko turns the Omegahedron around like a Rubix cube, and it starts shining. He focuses and a portal appears. We can see a desert on the other side of the portal. Then Brakko throws the Omegahedron into the portal, which closes a second later.

ZOR-EL

What did you just do?

ALURA

Was that Earth?

BRAKKO

It's a prototype. It has to be tested at some point, don't you think? Who knows, the thing might blow up when overused or have some side effects. I just hope whoever finds it doesn't destroy Earth before I have the chance to conquer it.

ALURA

You're insane!

BRAKKO

You're not a threat to me anymore, Zor-El and as I said, I'm not a murderer, so I have no intention of killing you. But if you ever bother me again, I'll send you and your lovely family to the Phantom Zone. Do you understand me?

Brakko smiles at Zor-El, and then he and his men walk out of the house. Zor-El, Alura and Kara simply watch helplessly as Brakko leaves.

ALURA

We must do something.

KARA

I'll go to Earth. I must warn Kal-El about the Omegahedron.

ZOR-EL

I'll go.

KARA

No, father. It was my fault. Let ME go.

ZOR-EL

No.

KARA

If you go, Brakko will know you're up to something and he'll try to stop you. But he'll never notice if I'm gone and even if he does, he'll just think you're trying to hide me from him.

ALURA

(beat)

She's right.

ZOR-EL

All right, Kara, you go. Contact Kal-El as soon as you reach Earth. He'll help you retrieve the Omegahedron.

KARA

And he'll help me save Zaltar too.

ZOR-EL

Yes, I'm sure. Let's go.

ALURA

(to Kara)

You have to be prepared. Kal-El doesn't know about you, so he won't recognize you. But I'm sure he'll recognize the family symbol.

EXT. BACK ALLEY - DAY - RESUMING

Three men rob an OLD MAN and a young GIRL in the back of the alley. The robbers are: BOSCO, the leader, tall and slender, holding a crowbar to the old man's neck. FRIDGE, a massive monster, holding the girl by her neck and pointing a gun to her cheek. And BIPS, short, psychotic-looking, perennial smile on his face, with two guns on his belt.

BOSCO

Give me the money, pops. All of it. I know you have at least fifty thousand.

OLD MAN

I swear I've given you all my money. Please, let her go.

BOSCO

Don't lie to me, pops. I hate it when people lie to me. It makes me angry. And when I get angry, I get violent. Know where I'm going with this?

SUPERGIRL (O.S.)

Let them go.

REVERSE ANGLE. Supergirl stands in the front of the alley, showing them her power stance.

Bips chuckles.

FRIDGE

And who the hell are you supposed to be?

SUPERGIRL

I'm Supergirl. And you better let them go now.

BIPS

You look pretty hot in that. I gotta remember to get one of those for Monique.

(to Bosco)

Mind if I have a little fun while you deal with pops?

BOSCO

Mind if we watch?

BIPS

You know I never do.

Bips slowly walks to Supergirl, eyeing her curiously. When he's close enough he tries to cup a feel. Supergirl swats his hand, grabs him by the neck, and raises him two feet off the ground.

Bips struggles for a moment, then draws his two guns and shoots at Supergirl. She grabs both bullets and tosses Bips into the wall like a rag doll, knocking him out.

Supergirl turns to the other two goons. She shows them her fist, opens it and the bullets fall to the ground.

FRIDGE

Don't move a muscle or the little girl --

In the blink of an eye, Supergirl rushes to Fridge, grabs the hand with the gun by the wrist and crushes it. Fridge is in incredible pain. He drops the gun, releases the girl and tries to break Supergirl's grip to no avail.

Bosco hits Supergirl in the back of the head with the crowbar. She doesn't even feel it. He tries again and Supergirl grabs the crowbar. Bosco tries to pry the crowbar away from Supergirl, while Fridge tries to pry his hand away, neither of them is moving Supergirl's arms a millimeter.

Then Supergirl pulls both of them to her, grabs them by the neck and slams them against the wall. She chokes them. They try to break free, but can't.

SUPERGIRL

Do you enjoy it when someone stronger than you makes you feel weak and helpless? Do you enjoy it when someone chokes you to death? No? Then stop doing it to others.

Supergirl smashes their heads together, knocking them out. She releases them and they slump to the floor.

The Girl runs to Supergirl and hugs her, sobbing.

GIRL

Thank you thank you thank you. I was so scared. Thank you.

SUPERGIRL

(hugs her back)
You're okay now. I'm here.

GIRL

Thank you thank you...

OLD MAN
Thank you, Supergirl. I'll go
call the police.

INT. FOOD COURT - MALL - DAY

Linda and Ethan stand in front of one of the stands in the food court.

ETHAN
So you want pepperoni, mushrooms...?

LINDA
Can I have one of each?

ETHAN
Er... sure, why not.

Ethan asks for three pizza slices and two drinks. Linda sees Jimmy and Lucy eating at a table on the far side of the food court.

LINDA
There's Jimmy and Lucy. I'll go
say hi.

Linda scurries off.

ETHAN
Okay, I'll catch up.

Ethan pays for the food, grabs the tray and follows Linda.

ETHAN (CONT'D)
(to himself)
Do they know Linda?

Ethan hurries his step.

CUT TO Lucy and Jimmy's table. Linda walks to them, smiling.

LINDA
Hi, how are you?

Lucy frowns, exchanges glances with Jimmy.

LUCY
Do we know you?

LINDA
(frowns)
Sure, don't you...
(realizes)
Oh no, we haven't actually met.
But I've heard so much about you
I feel like I know you.

JIMMY
And you are?

LINDA
Oh, yeah, I'm...

She forgot her name.

Ethan hurries to the table.

ETHAN
Linda!

LINDA
(to Jimmy)
I'm Linda Lee. I'm Clark Kent's
cousin.

LUCY
You're Clark's cousin?

ETHAN
Your cousin is Clark Kent?

LINDA
(to Lucy)
Yes.

Linda shoots Ethan a look.

LUCY
I didn't know he had a cousin.

ETHAN
Clark Kent? For real? The tall,
dorky-looking reporter guy with
the Harry Potter glasses?

JIMMY
That's Kent all right.

ETHAN
Wow. How come I never saw that one?

LINDA
Ethan...

ETHAN
I can't believe it. How does he
pull that one off?

LINDA
(pleadingly)
Ethan...

ETHAN

(to Linda)

Oh yeah, sorry.

(to Jimmy)

By the way, I'm Ethan Voit,
handyman extraordinaire. If you
need a handy, I'm your man.

(beat)

Boy, that sounded so much better
in my head.

Linda and Ethan sit across Lucy and Jimmy.

LUCY

I didn't know the Kents had any
siblings. Are you related to
Martha or Jonathan?

LINDA

I'm not related to the Kents,
just to Clark.

LUCY

You mean you're real cousins?

LINDA

Yes.

We can see the wheels turning inside Lucy's head. Too many
cousins.

ETHAN

Well, sort of. It kinda reminds
me of a story my aunt Ellen once
told me about this woman. She had
a child when she was like 20, and
five months later her husband
died in a car accident. She was
very poor, had no formal
education, and no one to help her
with the son. So she decides to
give up the child for adoption
because she thinks that's the
only way her son can have a good
life. It hurt her like hell. She
never forgot her son. And one day,
15 years later, a young man shows
up at her door and tells her
there's a chance she's his mother.
They never found out for sure.
But she was looking for a son and
he was looking for a mother, and
that was all that really mattered
to them. Like Linda and Clark.
They're both adopted.

(MORE)

ETHAN (CONT'D)

And they're both happy with their adoptive families, but at some point you always want to know about your real family. And then someone tells them that they might be cousins. And maybe they are and maybe they aren't. But... maybe they are. And when you're looking for a family, that's all that really matters.

Lucy and Linda look like they just saw the end of Titanic. Jimmy looks like his son just asked him to watch a marathon of the Power Rangers.

LUCY

(beat, to Linda)

So you don't know Clark very well, right?

LINDA

I know about him, but I don't know him.

Lucy stands up, drags Linda away.

LUCY

Then come with me. I have so much good stuff on Clark. Lois tells me everything.

Jimmy and Ethan remain seated, staring at the women as they walk away. They glance at each other, then turn back to the women. Then Ethan begins to eat the pizza.

ETHAN

What about those Mets? Think they got a chance to get back to the World Series?

JIMMY

Not in this century.

INT. SELENA'S TRAILER - DAY

Selena and Bianca sit on the couch, watching TV. Nigel bursts in through the door.

NIGEL

You know what? I'm tired of eating crummy food and sleeping on a couch.

SELENA

If you don't like it here, you can leave anytime you want.

NIGEL

That's not what I meant. What I'm saying is that I'm going to Midvale to rob myself a bank, and spend the night in a suite on a five-star hotel, ordering everything on the bloody menu, and you two are cordially invited to be a part of all that.

BIANCA

Really?

(excited)

Can we go to the bank robbery too?

NIGEL

Most certainly. I'm sure you'll love it.

SELENA

A bank robbery? If you have as much power as you claim, why don't you rob Fort Knox?

NIGEL

Baby steps, dear. Baby steps.

INT. MALL - DAY

Lucy and Linda walk around the mall, talking like old friends.

LUCY

So, is Ethan your boyfriend?

LINDA

Boyfriend? No. Ethan is just a good friend. He's so nice and sweet and he helps me out a lot. He even lets me sleep on his bed.

LUCY

You're sleeping with him?

LINDA

Oh, no. He sleeps on the couch. He's so nice. We talk a lot. He's such a good friend.

LUCY
(knowingly)
Ooohhh. He's nice and sweet and
you talk a lot... I hope you're
not planning on putting all your
eggs in that basket.

LINDA
What do you mean?

LUCY
Nothing.

INT. FOOD COURT - MALL - THE SAME MOMENT

JIMMY
So you're banging Kent's cousin, eh?

ETHAN
Banging her? I've barely even
touched her.

JIMMY
Are you kidding me? She's kinda cute.

ETHAN
You don't know the half of it.

JIMMY
Let me guess -- you're afraid
Kent'll beat you up if he catches
you sniffing at his little cousin,
right?

ETHAN
Now that you mention it... I mean,
she's a helluva woman. If I
haven't made a move is because,
you know, she has so many
problems and so many things on
her mind I didn't want to
distract her. She needs a friend
right now, not a horny guy
drooling over her. But I hadn't
thought about the cousin. I don't
know him. What if he's really
protective of his family or
something?

JIMMY
Bah. Don't worry about Kent. He's
tall, but he's a wimp. I could
take him with one hand tied to my
back.

ETHAN

I'd pay to see that one.

EXT. BANK - DAY

Nigel, Selena and Bianca sit inside the Nova, parked in front of the bank. Bianca is giddy as a schoolgirl. Selena notices Bianca and shoots her a nasty look.

BIANCA

I'm excited. My first bank robbery.

SELENA

You're such a... ugh.

NIGEL

Don't knock her. It's a very momentous occasion in every young woman's life when her sister's boyfriend invites her to her first bank robbery.

SELENA

Don't be such an idiot Nigel.

NIGEL

Relax, Selena. It's a bank robbery, not a bloody funeral.

SELENA

It will be a funeral if that thing doesn't work.

NIGEL

It'll work and you're going to love it.

The three get out of the car and enter the bank.

INT. BANK

Standard small-town bank. A large counter in front. About a dozen customers stand in line, waiting for the tellers. A security GUARD stands in the far end.

Nigel enters like the place belongs to him. Bianca looks like a tourist; if she had a camera, she'd be taking pictures right now. Selena is her usual scowling self.

NIGEL

(to Selena)

Wait over there.

(points to corner)

Nigel walks to the middle of the lobby, smiling like a loon.

NIGEL (CONT'D)

(loudly)

Good evening, ladies and gentlemen, my name is Nigel Banks and I'll be your bank robber for the evening. If you're so kind as to behave nicely and quietly, I'll do my best to minimize the number of fatalities amongst you.

Everyone just stares at Nigel for a moment.

YOUNG MAN

Dude, you don't even have a gun.

NIGEL

A truly keen observation. I do not, as you point out, possess a gun. I do, however, possess this.

Nigel shows the Omegahedron.

COSTUMER

A bomb! He's got a bomb!

Everyone drops to the floor, scared, except the Guard, who remains calm.

NIGEL

It's not a bomb, you load of imbeciles. It's a... well, I'm not sure what it is, but I assure you it's really powerful.

(to Guard)

Isn't this about the time you remember you have cojones and decide to stop me, thus allowing me to demonstrate how powerful I am?

GUARD

Can't do. Bank policy. Can't interfere with a robbery.

NIGEL

Not getting paid enough, I see. Very well, I'll just do it myself.

Nigel focuses and the Guard's shotgun comes to life. It flies to the air and shoots twice at Nigel. The pellets freeze in mid-air, then drop to the ground. Then the shotgun twists itself into a knot.

The Guard's face is completely expressionless.

GUARD
(deadpan)
I'm impressed.

Nigel scowls. Then the Guard's pants fall to his ankles. Nigel smiles. The Guard looks down to his pants, then back at Nigel, his face still expressionless. Nigel thinks better of it and the Guard's pants go up again.

NIGEL
Sorry my good man, that was
uncalled-for. I just got carried
away there for a moment.

GUARD
No problem. Now, are you going to
rob the bank or just keep acting
like a jackass till the police
gets here?

NIGEL
Very good point. Would you be so
kind as to lead me to the vault?
There might be a tip in it for you.

The Guard heads for the counter.

GUARD
I'll take you to the vault if you
want to, but it is time-locked.
You won't be able to open it.

NIGEL
Care to wager on that?

Nigel points a hand at the counter and it parts like the Red Sea.

INT. MALL - DAY

Lucy and Linda chitchat as they walk through the mall. Ethan and Jimmy walk behind them, not saying a word to each other.

A good-looking woman wearing a small, tight dress walks by in the opposite direction. Jimmy checks her out big time. Ethan slaps Jimmy on the back and points at Lucy. Jimmy's expression says "what?"

A moment later, Jimmy's cell phone rings. He has a message. He checks it out. It reads "weird bank robbery" and the bank's address. Jimmy takes a couple of quick steps to catch up to Lucy and Linda.

JIMMY

Sorry to cut the girl-talk short,
but we got to go, Lucy. I got a
message.

LINDA

What happened?

JIMMY

Just a bank robbery. Standard,
boring stuff. But I got to cover
it anyway.

Everyone says good-bye to each other then Lucy and Jimmy
walk away, leaving Linda and Ethan standing alone. Linda
stares at Lucy for a moment, then turns to Ethan.

LINDA

By the way, was that story true?

ETHAN

What story? That you and Clark
Kent might or might not be cousins?

Linda shoots him a look.

LINDA

The other story.

ETHAN

The one about the 15-year old and
the mother? Most of it is true.
Except that it wasn't my aunt
Ellen who told me the story.

LINDA

(beat)
Did you ever find out if she was
your real mother?

ETHAN

(beat)
No.
(beat)
And I don't think you should be
going around telling people
you're Clark Kent's cousin ten
seconds after Supergirl told them
she's Superman's cousin. I mean,
it doesn't take a genius to
figure things out.

Linda stares at him with caring eyes. She didn't hear the
last part of what he said.

LINDA

I'm sure your mother is proud of you.

Ethan walks away without saying a word. Linda follows him.

EXT. BANK - DAY

Lucy and Jimmy arrive at the bank that Nigel robbed before. Jimmy parks the car. She notices the counter, all bent and twisted.

LUCY

(pointing)

Look.

JIMMY

Seems like we're in the right place.

They get out of the car. The Guard from the robbery stands outside the door. Inside, detectives interrogate the witnesses. They approach the door. The Guard blocks their way.

GUARD

Sorry. Bank's closed.

JIMMY

I'm Jimmy Olsen from the Daily Planet.

(points at counter)

What happened there?

GUARD

A robbery.

JIMMY

I mean the counter.

GUARD

I'm not at liberty to discuss that.

The BANK MANAGER appears at the door.

BANK MANAGER

I'm deeply sorry, sir, but there's been an incident and the bank will be forced to remain closed for the next few days. If you care --

JIMMY

Did this incident involved a shiny ball about this big?

The Guard and the Bank Manager exchange glances.

BANK MANAGER

Would you mind waiting here for a second?

The Bank Manager disappears inside the bank.

LUCY

(to Jimmy)

Was that a yes?

The Bank Manager talks to LT. TRAVIS for a moment, then both walk to the door.

LT. TRAVIS

I'm Lt. Jason Travis. I believe you might have information concerning the weapon used in this robbery. Mind if we talk?

LUCY

(to Jimmy)

That's a yes.

Jimmy presses the button on his watch.

JIMMY

I don't know much about the weapon but I know someone who does.

LT. TRAVIS

Would you care to give me the name and phone number of this person so I can contact him?

LUCY

Her name is Supergirl and she'll be here in about ten seconds.

LT. TRAVIS

Supergirl? What do you mean SuperGIRL?

SUPERGIRL (O.S.)

She means me.

Supergirl lands besides Jimmy.

SUPERGIRL (CONT'D)

(to Jimmy)

What happened?

JIMMY

(points at counter)

That was done by someone with a shiny ball.

SUPERGIRL
(to Travis)
May I take a look?

LT. TRAVIS
How did you...?

Lt. Travis and the Bank Manager move out of the way, and stare as Supergirl walks inside the bank.

JIMMY
She's Superman's cousin.

INT. BANK

Supergirl heads for the counter. Lt. Travis, the Guard, the Bank Manager, Jimmy and Lucy follow her. The people inside (witnesses and cops) turn and stare at Supergirl.

LT. TRAVIS
What can you tell me about the weapon?

SUPERGIRL
It's called the Omegahedron. It's very powerful and it wasn't made on Earth.

Supergirl examines the counter.

LT. TRAVIS
How powerful?

SUPERGIRL
That's what I'd like to know.
(touches counter)
This isn't metal, is it?

BANK MANAGER
It's wood and formica. Why?

SUPERGIRL
It doesn't require much power to do this, right?

GUARD
I could do it myself with a sledgehammer.

SUPERGIRL
Did the Omegahedron do anything else?

BANK MANAGER
Oh yeah. Follow me.

INT. INNER BANK

The small corridor leading to the vault. The vault door is two feet thick and made of solid metal, with foot-thick rods holding it to the frame.

At this moment, the vault door is bent outwards at a 45° angle. The rods are shattered.

Supergirl examines the door while Jimmy takes pictures of it.

SUPERGIRL
This is very hard metal, isn't it?

BANK MANAGER
I used to think so.

SUPERGIRL
May I?

BANK MANAGER
May you what?

SUPERGIRL
Bend it back. I want to know how strong it is.

BANK MANAGER
Knock yourself out. It's not like we can use it now.

FOCUS ON Supergirl. She places one hand on the bent, and other on the side of the door and pushes with all her strength. The door screeches and whines and unbends in about 2 seconds.

REVERSE ANGLE. Everyone is slack-jawed, except the Guard.

LUCY
Wow! Go Supergirl!

SUPERGIRL
Was it this easy when the Omegahedron did it?

GUARD
It was like this --

The Guard shows Supergirl his hand and extends his fingers, then bends the fingers to show how quickly the door was bent with the Omegahedron. It took about half a second.

GUARD (CONT'D)
And it had to break the rods to do it.

Supergirl looks at the door, worried.

SUPERGIRL

Not good.

LUCY

How powerful is this thing?

SUPERGIRL

This one's just a prototype. The real one is designed to take on an army of Kryptonians on Earth.

LT. TRAVIS

Kryptonians?

JIMMY

Like Superman.

LUCY

Can you handle it?

SUPERGIRL

I can try.

(to Travis)

Can you describe the one who has it?

LT. TRAVIS

I can show you his face.

INT. BANK SECURITY STATION

A dozen monitors show the various parts of the bank. One monitor shows the tape of the robbery.

LT. TRAVIS

His name is Nigel Banks. Born on Essex, England, 27 years ago. He's accused of 15 counts of bank robbery. He's been caught twice. Escaped both times. Last one six days ago. The two ladies waiting in the corner are Selena and Bianca Davies. Selena is believed to be his girlfriend.

JIMMY

Is he dangerous? I mean normally.

LT. TRAVIS

Nigel? No. Never hurt anyone. Never even fired a gun. But Selena was the prime suspect in her mother's murder. Never proved anything, though.

(MORE)

LT. TRAVIS (CONT'D)

Nigel is just a lazy, clever
hooligan. Selena is a sociopath.
Not a good combination if you ask me.

SUPERGIRL

Leave them to me. I'll handle the
Omegahedron.

LT. TRAVIS

What do you want us to do if we
find him?

LUCY

Running the hell away from him
would be a good idea.

JIMMY

Contact me. I'll contact her.

LT. TRAVIS

Why don't you give me the watch?

JIMMY

You kidding? I wouldn't let this
watch out of my sight for a
billion dollars. Not while that
thing's around.

INT. NIGEL'S CAR - MIDVALE STREET - DAY

Nigel drives the Nova. Selena in the passenger's seat.
Bianca in the back seat, next to the money from the robbery.

Nigel looks happy. Selena and Bianca don't. They remain
silent for several seconds.

SELENA

You're such a buffoon, Nigel.

NIGEL

Finally, you're talking to me.

BIANCA

It was so embarrassing.

NIGEL

What's wrong with you two?
(to Bianca)
And shouldn't you be a nice comic
relief and start throwing wads of
money up in the air while going
"yahoo, yahoo!"

BIANCA

I don't "yahoo."

SELENA

You're such an idiot. How can you have so much power and then waste it pulling a guard's pants down?

NIGEL

That was bloody cool, wasn't it? Did you see the guy's face? He was incredible. I gave him ten thousand for it. I'm sure that bit's going to make it to every one of those police video shows.

SELENA

You mean you didn't kill the security cameras?

NIGEL

Of course not. Why would I do that? I want everyone to know I have the magic shiny ball.

SELENA

You idiot! Now everyone's going to be after us.

NIGEL

What do you mean "now"? I'm a wanted criminal, Selena, everyone's been after me for the last three years. Only now they know I have the magic shiny ball that can open a bank vault with me. And what are you worried about anyway? Superman isn't around, and the police doesn't stand a chance against me. In fact, I'm planning to have a lot of fun with them.

SELENA

Fun?! That's all you think about, right? Fun!

NIGEL

Yes, fun, Selena, fun. Do you know the concept? No? Then let me explain it to you -- fun is when you smile a lot. When you're happy. You do remember what happiness is, don't you? It's that warm, fuzzy feeling that makes life worth living. So of course all I think about is fun.

(MORE)

NIGEL (CONT'D)

What is the point of having so much power if not to make sure you have fun every second of your life?

SELENA

The point of having power is to make sure your enemies suffer for what they did to you.

NIGEL

Please, put a sock on that trailer-park psychosis of yours. So you were dirt poor as a kid. Buh-huh. You're rich now, get over it.

SELENA

(fuming mad)

Get over it!?! Do you have any idea how humiliating it is to be the poorest kid in school? Or that your mother was the town drunk or that everyone made fun of you every single day or that you had to take your sister to the prom because none of the boys would ask you and you don't even have a male relative to pretend he's your date!?

NIGEL

So that's what it's all about: the bloody prom. Here.

Nigel reaches back, grabs a wad of money and throws it at Selena.

NIGEL (CONT'D)

Take the money and go buy yourself a fifty thousand dollar dress and a Ferrari and then go to the house of the high-school quarterback and show him what an idiot he was not to ask you to the prom.

Selena doesn't answer. She simply glares at the road ahead.

BIANCA

She can't do that.

NIGEL

(to Bianca)

What do you mean?

Nigel looks at Selena's cold-hearted expression and gets it.

NIGEL (CONT'D)

(to Selena)

Oh my god, you killed the poor
bastard, didn't you?

SELENA

I didn't kill him.

BIANCA

She broke his back.

NIGEL

How could you do that? You're insane!

BIANCA

That's nothing compared to what
she did to the guy who DID ask
her to the prom and then backed
out in front of everyone saying
he'd rather go to his pet rat.

(beat)

Or what she did to mom.

SELENA

Mother was an accident. I've told
you a thousand times I was just
trying to teach her a lesson.

Nigel can't believe it. He looks back and forth between
Selena and Bianca, trying to decide who scares him the most.

NIGEL

Jesus Christ! Who are you, the
Borgia sisters? You're crazy.
You're insane. You're psychopaths.
Oh my god! I can't believe I
never noticed how crazy you two are.

SELENA

Give me the ball.

NIGEL

Not a chance in hell! You're
never touching this thing. People
as crazy as you should never have
this much power.

SELENA

Nigel, give me the ball.

Selena and Bianca go for the Omegahedron, which falls under
the seat. Nigel tries to fight them back, and manages to
keep them away from the Omegahedron.

The struggle causes the car to swerve madly, causing several accidents.

EXT. SKY ABOVE MIDVALE

Supergirl patrols the city, looking for Nigel. She hears the crashes and sees a bus about to crash into a car and she flies to stop it.

INT. NIGEL'S CAR

Nigel manages to grab the Omegahedron from under his seat and uses it to force Selena and Bianca away from him.

Bianca turns back and sees Supergirl stopping the bus.

NIGEL

Now you two are going to behave while I take you to the nearest insane asylum so they can lock you in a room with cushy walls.

BIANCA

You have bigger problems than us right now. I think Superman's back.

NIGEL

Superman?

Nigel looks out the window and sees Supergirl.

NIGEL (CONT'D)

That's not Superman.

Supergirl sees Nigel poking his head out the window.

SUPERGIRL

Nigel!

NIGEL

Crap!
(to Selena)
Drive!

Nigel and Selena switch seats THROUGH each other, and the car shoots into hyperdrive, doing at least 200 MPH, and swerving madly to avoid the incoming traffic. Supergirl goes after it.

Nigel uses the Omegahedron and sends a dozen lampposts toward Supergirl. The first lamppost takes her by surprise, but she easily smashes the rest of them.

Then Nigel sends an empty car her way. She punches it and the car crashes into a building, narrowly missing a dozen people walking by.

She stops for a moment as she realizes that she could have hurt those people.

Nigel takes advantage of her distraction and sends a loaded bus her way. She sees it at the last second. She grabs it and places it on the ground, then rushes after Nigel.

The chase continues for a minute with Nigel throwing all sort of stuff at Supergirl. Nigel isn't a murderer, he's just trying to slow her down, but doesn't really want to hurt anyone. Then Supergirl flies into the sewers thinking that this way there's less chance of any innocents getting hurt.

She flies through the sewers at full speed. Nigel uses everything down there (tubes, rocks, pieces of metal) to attack her, but she swats everything away with relative ease.

Then she pops up from the sewer ahead of the Nova, which is racing at unbelievable speed toward her. Nigel sees her and the car makes an instantaneous U-turn and heads the other way.

Supergirl goes after the Nova. She's about to catch it when the Nova suddenly jumps into the air toward Supergirl, and spins around hitting her with the force of a roundhouse kick, sending her crashing into a building and through it.

A moment later, Supergirl flies out of the building, and looks around, trying to find Nigel, but the Nova is nowhere in sight.

There's an old Volkswagen Bug parked nearby. An odd-looking eight-year-old boy sits on the passenger's seat, looking straight at Supergirl with a look of distress in his eyes.

Supergirl looks at the boy, puzzled by his expression. Then the boy smiles and waves at her. She gives him a half smile and a wave and flies away, trying to find the Nova.

SELENA (O.S.)

You had to wave at her, didn't you? You had to be funny.

Selena and Bianca materialize in their seats (they were invisible). The boy morphs back into Nigel.

NIGEL

I wasn't trying to be funny. I was scared to death and she was looking right at me. It was the only thing that occurred to me. And honestly, if I'd seen a hot blonde flying around with a miniskirt when I was eight, I sure as hell would've smiled and waved at her.

SELENA
You have to kill her, Nigel.

NIGEL
(beat)
I know.

SELENA
You don't have the guts. Give me
the magic shiny ball and I'll do
it for you.

NIGEL
No. I'll do it. If I truly want
to rule the world, I should start
killing those who oppose me.

SELENA
(smiling)
That's the spirit.

BIANCA
Are you still planning to lock us
in an insane asylum?

SELENA
You need us, Nigel. You need me.
You need my company. I can tell
you what to do and how to do it.

NIGEL
You're never going to lay a
finger on the ball.

SELENA
I don't have to. So long as you
have it, I'm happy.

NIGEL
Drive.

BIANCA
Can this thing actually move?

The VW Bug starts moving.

INT. ETHAN'S APARTMENT - DAY

Ethan sits on the couch. Supergirl, very angry, paces around
the room.

SUPERGIRL
AAARRGGHH! I almost had him. I
was this close. But I got cocky
and he surprised me.
(MORE)

SUPERGIRL (CONT'D)

(growls)

What a dumb mistake!

ETHAN

Come on, take it easy.

SUPERGIRL

Take it easy? How can I take it easy? That was my best chance to get the Omegahedron back and I blew it!

ETHAN

You'll get another chance in no time, I'm sure.

SUPERGIRL

How can you be sure? Nigel has already learned how to use the Omegahedron and he knows I'm after him. He could be anywhere on Earth by now. Or anywhere in the universe. How am I going to find him now?

ETHAN

I don't think that's going to be a problem.

SUPERGIRL

What do you mean?

ETHAN

He knows you're the only one standing in his way. That means he's either going to hide from you or try to get rid of you. My money's on the latter.

SUPERGIRL

(beat)

You think he'll try to kill me?

ETHAN

Yes.

(beat)

Are you ready to fight the Omegahedron?

Supergirl looks doubtful for a moment, then composes herself, folds her arms defiantly.

SUPERGIRL

The question is: is Nigel ready to fight Supergirl?

ETHAN
 (smiling)
 That's my roomie.

INT. NIGEL'S CAR - DUSK

Selena drives the VW Bug through a dirt road a few miles outside Midvale. Bianca sits on the back seat. Nigel sits on the passenger's seat, looking pensive.

SELENA
 Here?

NIGEL
 (beat)
 Keep going.

SELENA
 Any direction in mind?

NIGEL
 Just keep going.

SELENA
 You're stalling, Nigel. You have to kill her.

NIGEL
 I know. I'm looking for a place suitable for the elimination of a superhero.

SELENA
 What does that place look like?

NIGEL
 I'll know it when I see it. Keep going.

BIANCA
 You know, I think I liked you better when --

Nigel shuts Bianca's mouth. She claws at it, trying to open it, but to no avail.

Twenty seconds go by in silence.

NIGEL
 Turn left.

SELENA
 Found your place?

NIGEL
 A hill. Three miles northeast.

SELENA

Finally.

EXT. HILL - NIGHT

A low hill several miles outside of Midvale. Nothing but threes and large rocks around. There's a power plant a couple of hundred yards north but we can't see it yet.

Selena parks VW Bug. Nigel gets out first, looking like a man visiting his childhood home. Selena and Bianca get out too. Bianca eyes Nigel like she thinks there's something really wrong with him.

Nigel walks several steps uphill. Looks around. Smiles.

NIGEL

Yeah. Place feels right, doesn't it? Here is where superheroes must die.

BIANCA

(whispering to Selena)
He flipped, didn't he?

SELENA

No. He's just waking up.

NIGEL

Now all we need is the superhero.
(beat)
Easy enough.

Selena and Bianca look up in the air, stunned. We hear thunder and rushing air but see nothing but the flash of lightning.

INT. LUCY'S APARTMENT - NIGHT

Lucy and Jimmy sit on the couch, watching TV.

Jimmy's cell phone rings. He answers it.

JIMMY

Olsen here.

LT. TRAVIS (O.S.)

It's Lt. Travis. Press the button on your watch and look 10 miles north-northeast.

Jimmy presses the button on his watch and walks toward the window.

JIMMY

What am I looking for?

LT. TRAVIS
You can't miss it.

Travis hangs up.

Jimmy pulls the curtain away. There's a gigantic "S" symbol formed by clouds, hovering a mile over the hills. Lightning highlights the symbol and makes it visible from everywhere in the city.

JIMMY
Lucy...

EXT. HILL - NIGHT

Supergirl lands ten feet away from Nigel.

SUPERGIRL
Where is the Omegahedron?

Nigel looks as serious as he'd ever looked.

NIGEL
So that's what it's called. Kind of a dorky name if you ask me. Then again, it's better than magic shiny ball, I suppose.

SUPERGIRL
Where is it?

NIGEL
It's in a place right next to my heart. Literally.

Nigel pats his chest. Supergirl uses her X-ray vision and sees the Omegahedron lodged inside Nigel's chest, wedged between his heart and his lungs.

NIGEL (CONT'D)
You'd have to kill me to get it out. I figure you'd have a problem with that.

SUPERGIRL
I don't want to kill you, but I need the Omegahedron.

NIGEL
Well, I don't want to kill you either, but you see, ever since I found the little bugger, I've had my heart set in becoming the ruler of the world, and you're in my way. Can't let that happen.

SUPERGIRL

What you have is a prototype created by a madman named Brakko. If I don't return to Argo City with it, Brakko will build the real one and take over Earth and half the galaxy. Having the prototype will do you no good.

NIGEL

(beat, thinks about it)
That's a bit of a bummer, isn't it? Tell you what. I'll make you a deal. I'll help you get rid of this guy. He'll be no match for the two of us. And you'll let me keep this one and become the king of the planet. I'm not a ruthless man, I'm more of a party animal. I don't care much for curing disease or feeding the hungry, but I'm sure if they promise to throw a big enough party in my honor, I'll help them out a bit.

SELENA

Just kill her!

SUPERGIRL

No deal.

NIGEL

Oh, well. I never really thought you'd go for it anyway.

Three large rocks come to life and turn into ROCK-MEN, surrounding Supergirl. Nigel absorbs matter from around him and grows into a ten-foot-tall giant.

A couple of notes regarding this fight.

1) The Omegahedron works by creating a link between its user's mind and the universe around it. This link goes both ways, so when Supergirl punches anything controlled by Nigel (e.g., the Rock-Men), he's going to feel it. How much he'll feel it is inversely proportional to the distance, so when Supergirl attacks a Rock-man far away from Nigel, he'll feel like his head's about to explode. But when she attacks his body, he feels almost nothing. The only vulnerable spot on his body is his head.

2) This is the first time Supergirl has ever fought in her life. She has no combat training and she's out of shape.

However, she's a fast learner and her body recovers quickly, which means that at the beginning of the fight she's not too strong and she looks clumsy, but by the end, her strength will have doubled and she'll be fighting like Bruce Lee.

The three Rock-Men attack at once. She smashes the first one into bits, but the other two land their punches. She attacks a Rock-man and but it dodges her attack by splitting its head in two, and then it punches her. The other Rock-man kicks her, sending her crashing into a tree. The first Rock-man (the one she smashed) reassembles itself.

She stands up and looks at the Rock-men. Then turns to Nigel, who's smiling. She attacks Nigel with lightning speed. She lands a right jab in Nigel's stomach, but he doesn't even feel it.

She backs away in horror. She can't believe her punch couldn't even erase the smile off his face.

Nigel laughs.

NIGEL

Is that all your power, Supergirl?
And to think I was worried.

Nigel lands a massive punch on Supergirl that sends her flying back. A Rock-man catches her and holds her arms while the other two Rock-men begin to pummel her.

INT. JIMMY'S CAR

Lucy and Jimmy arrive at the base of the hill in his car. They're about fifty yards away from the fight.

LUCY

Look at that!

REVERSE ANGLE: Supergirl breaks free from Rock-man holding her, and kicks the three Rock-men away with a single sweeping kick.

BACK TO SCENE

JIMMY

Great. A fight!

He grabs his camera and opens the door. Lucy grabs his arms.

LUCY

What do you think you're doing?

JIMMY

My job.

LUCY

Are you kidding me? We came to help Supergirl not to take pictures of her.

JIMMY

Lucy, think about it. What exactly can we do to help her? Nothing. All we can do is try not to get in her way. And maybe take some pictures and make some money out of --

Lucy slaps Jimmy.

LUCY

(angry)

I can't believe you just said that. I can't believe you're just a --

JIMMY

Listen to me, Lucy. I have a bit more experience on these matters than you do. There's nothing we can do to help her. If you rush in there you'll just become a hostage and make things more difficult for her. You need to trust her. She's gonna have to do this on her own. All you can do is watch --

Lucy glares at Jimmy.

LUCY

And take pictures of her pain.

Jimmy tosses the camera to the back seat.

JIMMY

No pictures. Happy now?

Lucy opens the door and leaves the car. Jimmy leaves too.

EXT. HILL

Supergirl punches a Rock-man and dodges the attack from the other two. Then she grabs a Rock-man and smashes it into the other Rock-man.

Nigel moves behind her and kicks her in the back, sending her flying a hundred yards and crashing head-first into a large rock.

Supergirl slowly pushes herself to her hands and knees. She's obviously in great pain, and looks as if she's about to cry. She sees Nigel's wide, mocking smirk, and her expression turns into anger.

She jumps off the ground. The three Rock-men attack. She dodges the first attacker, grabs the second and throws it to Nigel, then she kicks one Rock-man and punches the other.

Nigel puts up his hands, to cover himself from the Rock-man flying to him. The Rock-man hits his arms and shatters. A large chunk hits Nigel in the face, hurting him and sending him staggering back.

Supergirl takes advantage of his distraction and punches Nigel a couple of times in the face. This time he feels her punches.

EXT. HILL BASE

Jimmy and Lucy stand next to the car, watching the fight. About a dozen police cruisers arrive to the scene. Followed by news crews. Lt. Travis walks out of the first cruiser.

A NEWS CHOPPER flies above them.

INT. NEWS CHOPPER

We see the scene as seen by the TV audience.

BELLA DIAZ stands next to the chopper's open door. We can see the fight outside.

BELLA

-- see this young woman, dressed
in an outfit much like Superman's,
fighting a giant man and what
appears to be Rock-men controlled
by the giant.

Nigel punches Supergirl and sends her flying back. A Rock-man tries to catch her in mid-flight, but she turns around and smashes it. Nigel feels the punch like she had punched him.

Supergirl lands. The Rock-men quickly surround her. She looks tired and battle-worn. The Rock-men charge, but this time she evades all the attacks as she smashes the Rock-men to bits. More rocks turn into Rock-men and attack her.

BELLA (CONT'D)

We don't really know who this
young woman is, but based on what
I've seen so far, I can honestly
say she has earned herself the
right to wear that outfit.

Then the image flickers and fades. Nigel's face appears.

NIGEL
I'm sorry but this is a private
fight. So if you don't mind...

The image turns into static.

EXT. HILL BASE

The news chopper comes crashing down toward the police
cruisers. Supergirl grabs it at the last moment and places
it on the ground.

Bella and the pilot stumble out of the chopper, looking
dizzy. Bella falls to hands and knees, panting and scared.
She looks up and sees Supergirl.

BELLA
Who are you?

Lucy comes running.

LUCY
Supergirl, are you okay?

SUPERGIRL
(to the cops)
I need you all to go away. I
don't want you to get hurt. Let
me handle this.
(to Lucy)
Don't worry about me. Just go away.

Supergirl flies back into the fight with Nigel.

LT. TRAVIS
Okay, people, everybody out of
here now!

BELLA
Are you crazy? Are you going to
leave her alone to fight that
monster?

LT. TRAVIS
Mrs. Diaz, after what I've seen
that young lady do so far, I'm
not going to even dream about
disagreeing with her.

EXT. HILL

There are a dozen Rock-men now standing in front of Nigel,
waiting for Supergirl. She heads for Nigel, but the Rock-men
attack her.

She punches, kicks and head-butts her way through the Rock-men.

She's about ten yards away from Nigel, when his arm stretches toward her. He grabs her, pinning her arms to her body (his hand is large enough to warp around her) and pulls her to him. Then Nigel tries to punch Supergirl with his free hand.

At the last second, Supergirl raises her legs and stops his punch. Then she breaks free from his grip and lands a gargantuan uppercut on Nigel than sends him twenty feet up in the air. He lands hard on the ground fifty yards away.

Nigel looks dizzy for a couple of seconds, then his body shifts five yards to his right, just in time to avoid Supergirl as she crashes down and goes through the ground. Then Nigel shifts his body again and she comes up from the ground at the spot where Nigel was. She flies up for a moment, turns around and charges Nigel again, but a Rock-man slams against her, sending her flying outside of shot.

Nigel gets up from the ground, looking startled and a bit scared. He looks around, as if trying to find something. Then Supergirl flies into shot, flying toward his head. At the last second, Nigel's head sinks into his torso and she misses the punch.

He pivots, stretches his arm and grabs her leg. Then he spins and sends her flying outside of shot.

EXT. POWER PLANT - HILL

Supergirl comes crashing into the power plant. She smashes into one of the large towers and gets entangled with the power lines. Lightning bolts shoot from the lines and crash into her body. She screams in pain. It takes her a moment to break free from the lines.

Nigel comes rushing, meaning to attack her again while she's weak. Supergirl is slumped on the ground, still in pain from the near-electrocution.

He tries a double-fisted punch, but finds nothing but ground as she rolls away at the last second. She pushes Nigel into the power lines and holds him in place, making sure that he doesn't break free.

Lightning bolts pass through Nigel's body and through Supergirl's. Both are in great pain. He's convulsing a cartoon being electrocuted, unable to control his body. She can control hers despite the electricity and tries as hard as she can to keep his body in contact with the power lines.

A moment later, the power plant explodes, sending both of them flying back to the hill.

EXT. HILL

Nigel is out cold, foaming from his mouth. He has returned to his normal size. Supergirl lies a dozen yards away from him, in great pain. Her body is charged with electricity and occasionally small lightning bolts spark through her body, intensifying her pain.

The Omegahedron lies next to Nigel. Selena and Bianca approach him. Selena grabs the Omegahedron. Bianca stares at Nigel, giggles.

BIANCA

Nigel, you're hereby officially relieved from your ball-handling duties. From now on, you'll have no balls.

SUPERGIRL

(weakly)

Give... it... to... me...

BIANCA

She's not dead.

(to Selena)

Kill her.

SELENA

I'm trying but it doesn't work.

BIANCA

I'll do it myself.

Bianca kicks Supergirl, but only hurts herself and gets a shock.

SELENA

Forget her. Let's get out of here.
Grab his leg.

Selena grabs one of Nigel's legs.

BIANCA

We're taking him?

SELENA

He's the only one who knows how to use the shiny ball. I just hope he's not dead.

Bianca grabs Nigel's other leg and then both drag Nigel away.

CUT TO Lucy and Jimmy running up the hill, they're about 50 yards away from Supergirl.

LUCY
 You get the Omegahedron. I'll
 check on Supergirl.

Lucy runs to Supergirl. Jimmy goes after Selena.

Supergirl tries to get up, but can't.

LUCY
 Are you okay?

Lucy puts a hand on Supergirl's back and gets a shock.

SUPERGIRL
 Need... grounding.

Supergirl crawls a couple of steps, and grabs a large piece of metal stuck on the ground. Electricity shoots out of her body and into the ground. It takes ten seconds for all the electricity to leave her body.

Supergirl slumps back on the ground. Lucy tries to touch her back again. This time she doesn't get shocked. She caresses Supergirl's back.

LUCY
 Better?

SUPERGIRL
 Ugh. He was so strong... almost
 killed me.

LUCY
 Well, you kicked his butt.

SUPERGIRL
 I just got lucky.

LUCY
 What fight were you watching? You
 wiped the floor with that guy.

Supergirl chuckles lightly.

EXT. HILL BASE

Selena and Bianca drag Nigel downhill. Jimmy catches up to them.

JIMMY
 You two stop right there and give
 me the Omegahedron.

Selena and Bianca stop. Selena holds the Omegahedron like a gun, pointing it at Jimmy.

SELENA

Leave us alone or I'll use it.

JIMMY

You don't know how to use it.

BIANCA

But I know how to use this.

Bianca grabs a large branch and brandishes it like a sword.

JIMMY

Don't make me get rough, okay?

BIANCA

You wouldn't stand a chance. I'm trailer-park trash, I know how to defend myself from dorks like you.

Bianca and Jimmy circle each other for a moment. Then Jimmy goes limp. Bianca hits him on the head and he goes down.

BIANCA

(to Selena)

You did that?

SELENA

(smiling)

Of course. Now let's hurry.

EXT. HILL - MINUTES LATER

Lucy helps Supergirl get back to her feet. Supergirl looks dead tired and hurting all over. A moment later, Jimmy walks into shot, holding his head.

LUCY

(to Jimmy)

What happened?

JIMMY

I'm not sure. One second I was about to be a hero and save the day, then my body goes limp and the little sister hits a home run with my head. I think Selena learned how to use the Omegahedron.

SUPERGIRL

Did you see which way they went?

JIMMY

They were going that way.

(points)

But I'm sure they were going for their car. After that I have no idea.

SUPERGIRL

I have to find them quickly.

LUCY

Shouldn't you rest for a moment first? No offense, Supergirl, but you look like you just got ran over by a train.

SUPERGIRL

I feel worse than I look, but I have to find them.

Supergirl takes off.

LUCY

Good luck.

INT. NIGEL'S CAR - NIGHT

Bianca drives the car. Selena sits on the passenger's seat, holding the Omegahedron. Nigel is slumped in the back seat, still out cold.

SELENA

I can see her. I know where she's going. I can almost feel what she's thinking. But I can't hurt her. Damn. It's so frustrating.

BIANCA

Is she after us?

SELENA

She's flying around the city. I doubt she even knows what the car looks like now.

BIANCA

Where do we go now?

SELENA

There.

Selena points to an abandoned amusement park ahead of them.

BIANCA

An abandoned amusement park? How delightfully Scooby-Doo of you, Selena.

INT. ETHAN'S APARTMENT - NIGHT

Ethan paces the living room, worried as hell. He checks his watch. It's 4:48 am.

Supergirl flies in through the balcony. She looks dead tired.

ETHAN

Supergirl, are you okay?

SUPERGIRL

Not really. I'm so tired...

ETHAN

Come on, sit down.

Ethan helps Supergirl to the couch. She can barely walk on her own.

ETHAN (CONT'D)

I was so worried. I thought he had hurt you.

SUPERGIRL

He did. He nearly killed me. I beat him, but lost the Omegahedron. I've spent hours trying to find them, but I can't go on. I'm way too tired.

ETHAN

Okay, we'll get you to bed. You'll get a good night's sleep and tomorrow you'll continue with the search.

Supergirl nods weakly. Then sighs.

SUPERGIRL

(talking to herself)

I just can't believe he was so strong. I thought I was strong. I thought I could overpower anyone. Wow, was I wrong. He was so much stronger than me. I kept punching him and punching him but I couldn't even erase the smile off his face. And every time he hit me it hurt so much. I thought my body was going to break in half. I don't think I can take another fight like that one.

Ethan gets a really weird smile on his face. Sort of a psychotic smirk.

SUPERGIRL (CONT'D)

But I should've known better, right.

(MORE)

SUPERGIRL (CONT'D)

I can't depend on my strength to
get me out of every situation. I
should try to think my way out.

Supergirl notices Ethan's expression. She frowns.

ETHAN

You're such a wimp.

SUPERGIRL

What?

(stands up)

Ethan, why do you say that?

ETHAN

Such a pathetic, pitiful,
worthless wimp.

(stands up)

You get a black eye in your first
fight and you start blubbering
like it's the end of the world.
You're not a superhero, you're
nothing but a crybaby. Go cry to
your mommy superwimp.

(mock baby voice)

Mommy, mommy, the big, bad,
British guy hurt me.

(mock cry)

I don't wanna do this anymore.

SUPERGIRL

Who are you? Nigel?

ETHAN

Guess again.

Ethan punches Supergirl, manages to move her face but does
no actual harm.

ETHAN (CONT'D)

Damn. Why can't I hurt you?

Ethan punches again. Supergirl grabs his fist and pins both
his arms to his body.

SUPERGIRL

Leave him alone!

ETHAN

Do you know how simple it is to
kill a man? I could make him
swallow his own tongue. Or I
could just twist his neck around
and break it. Or I could --

Supergirl head-butts Ethan and knocks him out. Then she lifts him and flies through the balcony.

INT. AMUSEMENT PARK

Selena and Bianca stand inside a large room in the amusement park. Nigel lies inside a dog cage, out cold and wet.

Selena has the Omegahedron. Her eyes are closed in concentration. Then she reacts like she was hit on the forehead.

SELENA
(rubbing her forehead)
Ouch. Damn. Ouch.

BIANCA
What happened?

SELENA
She head-butted him. Ouch.

BIANCA
She what?

SELENA
Head-butted him.

Selena demonstrates a head-butt.

SELENA (CONT'D)
Knocked him out. Hurts like hell.

BIANCA
Why?

SELENA
Because she didn't want me to
kill him.

BIANCA
No, why does it hurt you? She hit
him not you.

SELENA
I don't know. Maybe because I was
inside his head. We'll have to
ask sleeping Britie here if he
ever wakes up. Did you throw a
bucket of water at him like I
told you to?

BIANCA
Of course. Why do you think he's
all wet?

SELENA

Then try again.

BIANCA

That'll only give him pneumonia.
I think we should just take him
to the hospital or something.

SELENA

Yeah. Let's take the wanted
criminal to a hospital. That's
brilliant.

BIANCA

Don't knock my ideas unless you
got a better one.

SELENA

I guess we'll just have to wait.

EXT. SKY ABOVE MIDVALE - NIGHT

Supergirl carries Ethan in her arms as she flies. His arm is wrapped around her shoulders. His head hangs back. She lifts him a bit so his head now rests on her shoulder. She enjoys this. She caresses her cheek against his forehead with her eyes closed and a smile.

EXT. A BEACH - DAWN

Dawn is breaking on a beautiful beach. Supergirl lands with Ethan near some trees. She looks around for a good place, and finds it next to a small creek. She gently places Ethan on the ground. Then she gathers some leaves, makes a pillow and rests his head on it.

She takes the hanky out of his back pocket, drenches it in water from the creek, cools it with her superbreath, and applies it on Ethan's forehead.

She looks dead tired. She lies down next to Ethan and closes her eyes. A moment later she opens them again. She moves closer to Ethan. Then a bit closer. Then she rests her head on his chest. She smiles, closes her eyes and falls asleep.

EXT. A BEACH - AFTERNOON

CLOSE UP of Supergirl sleeping placidly on Ethan's chest. She stirs a bit, rubs her cheek against his chest, smiles a sweet smile.

Slowly PAN BACK to reveal Ethan's hand gently caressing her back.

She opens her eyes dreamily. Then she realizes he's awake, sits up with a jolt and backs away four feet, looking scared. Ethan sits up.

SUPERGIRL

(apologetic)

I'm sorry I'm sorry I shouldn't have. But I -- I was so tired... and it -- it felt so nice and warm... sorry. I promise never to do it again.

ETHAN

(smiling)

Don't sweat about it. I kinda enjoyed it. In fact, I've never slept better in my life.

SUPERGIRL

Oh yeah. Sorry about that too. Selena said she was going to kill you and it was the first thing that occurred to me. Are you okay?

ETHAN

Head hurts a bit. But it's not as bad as when Selena was inside. I felt like a puppet. I tried to move my body but couldn't. Then my mouth started saying all those mean things to you and I couldn't stop it. You know it wasn't me who said all those things, right?

Ethan begins to inch his way to Supergirl. He's making his move. He's still over three feet away from her.

ETHAN (CONT'D)

I'd never say anything like that to you. I care too much about you.

SUPERGIRL

I know it was Selena. And she was right. I was being a wimp. I was getting down on myself because I discovered the hard way that I can't muscle my way out of every problem and it scared me. But you know what? I think I did pretty well. It was my first fight ever and I fought someone much stronger than me and I beat him.

(MORE)

SUPERGIRL (CONT'D)

He hurt me a lot but no matter how much pain I was feeling or how weak I felt or how scared I was, I always found the will and strength to keep on fighting.

(smiling)

I'm very proud of myself.

He's two feet away now, and still getting closer.

ETHAN

You should be. You're Supergirl. You can lift giant rocks and smash them to bits. You can take one on the chin and keep on fighting. And when brute force fails, you're smart enough to find another way. I'm proud of you, and I'm sure Superman would be proud of you as well.

SUPERGIRL

(chuckles)

It feels so good to hear that.

ETHAN

I told you. I'm pretty good with moral support.

SUPERGIRL

Yes, I feel very morally supported right now.

Ethan is about to go for the kiss.

SUPERGIRL (CONT'D)

Thank you, Ethan. You're my best friend ever.

Ethan freezes when he hears the word "friend." He looks like he just got punched in the gut. Then he backs away a couple of feet.

ETHAN

(wryly)

Good. Best friend. Yeah, I suppose you're my best friend too.

SUPERGIRL

(smiles)

Really? That means so much to me!

Now it's Supergirl who inches her way to Ethan.

SUPERGIRL (CONT'D)

You've been so great to me, Ethan.
You helped me. You gave me food
and shelter. You even sleep in
that uncomfortable couch so I can
sleep in your bed. You talk to me
and make me feel good about myself.

Ethan notices her moving forward and he starts to move forward himself.

SUPERGIRL (CONT'D)

You're so sweet and nice. You...

They kiss.

INT. AMUSEMENT PARK - AFTERNOON

Selena is trying to use the Omegahedron. Bianca sits on the floor, tired of watching her sister fail miserably for the last several hours. Nigel is still in the cage, out cold. There's a large bucket full of water next to the cage.

SELENA

Abracadabra!

Nigel stirs inside the cage.

NIGEL

(weakly)

Aaaahhh.

BIANCA

He's waking up.

SELENA

What are you waiting for? Use the bucket.

BIANCA

Okay.

SELENA

Hocus-pocus!

Bianca picks up the bucket and throws the water at Nigel, who wakes up with a start.

NIGEL

Why? Where? What the hell did you throw water at me for?

BIANCA

To wake you up.

NIGEL

(beat)

Oh damn. What a bloody headache.
What happened?

BIANCA

You got your butt kicked by a girl.

NIGEL

It was a SUPERgirl, if I recall
correctly, and I'd like to see
you try your luck against her.

BIANCA

Selena is doing just that.

NIGEL

Selena...?

Nigel tries to stand up, and notices the cage for the first
time.

NIGEL (CONT'D)

What the hell? Am I in a cage?

BIANCA

Yeah.

NIGEL

Why?

BIANCA

Because you're still useful.

NIGEL

Don't follow.

BIANCA

If you weren't useful you'd be in
a dumpster.

NIGEL

Oh.

(beat)

I don't suppose Selena would
consider giving me back the
Omegahedron, would she?

Bianca bursts into laughter.

BIANCA

You know, sometimes you're
actually funny.

NIGEL

Typical, isn't it? Life only
throws me a bone when it intends
to hit me on the teeth with it.

SELENA

Sycoraka f'kah s'koo!

BIANCA

(to Selena)

That's awful, that's never going
to work.

SELENA

I know. I ran out of good magic
words like an hour ago.

(to Nigel)

What am I doing wrong?

NIGEL

For starters, you put me in a cage.

SELENA

Nigel, I'm serious. I can easily
control his mind but I cannot
control hers or anything else. I
cannot even move my pen. What am
I doing wrong?

NIGEL

Whose mind did you control?

BIANCA

That dorky reporter on the hill,
and Supergirl's boyfriend. And an
hour ago she made me go buy her a
Happy Meal, though I'm not sure
that was the shiny ball.

NIGEL

Supergirl has a boyfriend?

BIANCA

Oh yeah. Selena controlled him
and made him say all sorts of
nasty stuff to Supergirl. Then
Selena was about to kill him by
turning his head around like in
The Exorcist, and Supergirl head-
butted him to knock him out.

NIGEL

(chuckles)

She did? Rather clever girl,
isn't she?

SELENA

Whose side are you on?

NIGEL

On the side of anyone who doesn't put me in a cage.

BIANCA

And what do you think it's going to happen if Supergirl ever gets a hold of you?

NIGEL

I imagine she'd put me in a bigger cage.

SELENA

Tell me what I'm doing wrong and I'll let you out of the cage.

NIGEL

Yeah, right.

Nigel hits his head on the cage.

NIGEL (CONT'D)

Hey, stop that!

SELENA

You either get the carrot or the stick, Nigel. Pick one.

NIGEL

Er...

(hits himself again)

Ouch!

SELENA

Pick faster.

NIGEL

Okay, okay, I'll tell you. Geez. The problem is that you think it's a magic eight ball. It's not. The shiny ball isn't magical. It isn't about incantations or magic words or anything of the sort. You can control minds because you're doing it the right way: you're projecting your mind on top of the other person's.

SELENA

Then why can't I control her mind?

NIGEL

Because she's not human. Your mind doesn't fit in hers.

SELENA

How can I move objects?

NIGEL

The same way you move your own body. Just do it. Don't hocus-pocus it. Don't imagine it moving. Just do it. The Omegahedron creates a connection between your mind and the universe. It literally turns the universe into a part of your body. Just think of the object as one of your fingers and move it.

Selena concentrates and a second later the cage falls apart. Nigel stands up.

SELENA

(smiling)

Any other piece of advice?

NIGEL

Yes. If you want to get rid of Supergirl, you better do it quickly. At the beginning of our fight, she was a wimp. I could barely feel her punches and I could swat her around like a fly. By the end she almost knocked my head off with that uppercut. I thought I was getting weaker, but I was wrong. She was getting stronger. Either that or she learned how to throw a punch. Probably both.

SELENA

What doesn't kill her makes her stronger, right? Anything else?

EXT. BEACH - AFTERNOON

Supergirl sits on the ground, her back leaning against a tree. Ethan lies with his head resting on Supergirl's lap. They look like they have been a couple for years.

ETHAN

... and then you'll come home and I'll say: "hi, honey, how was your day?" and you'll say: "mostly slow. I fought a dozen evil demons from dimension XZY, an army of giant mutant encyclopedia salesman, and generally saved the day a dozen times. You know, a typical thursday. How about you, honey?" and I'll say: "well... I... er... I fixed Mr. Jones' water heater and I... er... unclogged Mrs. Walter's toilet. And it was a really big clog. I'm sure it was some kind of a demon trying to take over the world, so I probably saved the day too."

SUPERGIRL

(chuckles, then more serious)
Do you... do you want me to stop being Supergirl?

ETHAN

Don't even say that as a joke. I'm not anywhere near that selfish. It's just that you're a superhero. I'm just a guy who fixes faucets for a living. What did I do to deserve someone like you?

SUPERGIRL

Well, you helped me, tended to my wounds, lent me your bed and behaved like a perfect gentleman and friend, and that was even before you knew I could beat you up. You've always been there for me. You talk to me and make me feel good about myself --

ETHAN

Yeah. I get it. I'm a nice guy. Perhaps I should be running around the city wearing a costume too.

SUPERGIRL

(serious)
What do you mean a "costume"?

INT. AMUSEMENT PARK

Selena is trying to use the Omegahedron again. Nigel and Bianca stand by, watching her.

SELENA

(angry)

Aaarghh! They're too far away. Damn.

NIGEL

The strength of your control depends on distance as well as the complexity of what you try to control. Controlling simple metals is relatively easy even at a great distance. Controlling a human body is extremely difficult even at close range. Though controlling your own body is rather simple for some reason.

SELENA

So what you're saying is that I should try to control something simple, right?

NIGEL

Exactly.

SELENA

What's the simplest thing around?

NIGEL

Think about the inside of Bianca's head.

SELENA

(smiles)

Air.

BIANCA

Hey!

EXT. BEACH

Supergirl and Ethan sit facing each other as if discussing battle plans.

SUPERGIRL

I think the Omegahedron creates a link between the user's mind and the molecules around it and I'm almost certain the link goes both ways.

She picks up a small rock and shows it to Ethan.

SUPERGIRL (CONT'D)

If he controls the rock and I
attack it,
(crushes the rock)
He'll feel it like I attacked him.
Worse, because I'll hurt his mind,
not so much his body.

ETHAN

So what are you going to do? Wait
till Selena controls something
and then kick the crap out of it?

SUPERGIRL

I suppose. When I attacked
Nigel's body I did nothing to him.
Or maybe I hurt him but he
repaired the damage quickly. But
when I attacked the Rock-men or
his head, I did hurt him. I hurt
his mind. And the electricity
affected him because it hurt his
mind as well. The user's mind is
the weakness of the Omegahedron,
I'm sure of it.

Slowly PAN away from them.

ETHAN

Now what? Are you going to go
after her?

SUPERGIRL

I can't. I don't know where she
is and I don't want to go looking
for her and leave you here alone.
She might hurt you if I'm not around.

FOCUS ON a small plant a dozen yards away from them. There's
some kind of weird mist moving around the plant.

ETHAN

Don't worry about me, just go
after her. I'll be fine.

SUPERGIRL

Are you sure?

ETHAN

Mostly.

PAN back to them. We hear air rushing.

Supergirl stands up, alert.

SUPERGIRL

Selena.
 (to Ethan)
 Stand behind me.

ETHAN

Okay.

Ethan stands up and steps some yards behind Supergirl.

Another rush of air and a whirlwind picks up Ethan and takes him away.

ETHAN

Sup --

Supergirl turns around and sees Ethan being dragged away.

SUPERGIRL

Ethan!

She tries to fly after Ethan, but gets hit from the side by an AIR MONSTER.

She lands back on the ground, unharmed. She turns around. There are three Air Monsters surrounding her. The Air Monsters are just a headless torso with four arms and no legs. They are barely visible.

Supergirl charges one Air Monster but goes through it. An Air Monster attacks, but she dodges and flies after Ethan.

EXT. SKY

Supergirl is about to catch up with the whirlwind carrying Ethan, when an Air Monster grabs her leg. Another Air Monster hits her from above.

She tries to fight the monsters but can't find anything solid to hit.

She uses her superbreath and solidifies one Air Monster. She hits him and it shatters like ice. But a second later a new Air Monster appears.

The fight continues for a minute. The Air Monsters are neither solid nor strong enough to actually hurt her, but she can't hurt them either and they can push her around enough to slow her down, which was their real purpose.

The Air Monsters do their job and Supergirl loses track of Ethan.

EXT. ROOFTOP - LUCY'S APARTMENT

Lucy and Jimmy stand on the rooftop of her apartment building. Jimmy has the long-distance lens on his camera, following Ethan inside the whirlwind. Lucy has a map.

JIMMY

It must be moving at 300 miles
per hour at least.

(beat)

I think there's something inside.

LUCY

What?

JIMMY

Looks like a man.

LUCY

Must be Nigel. Where's it going?

JIMMY

It's moving west, I think.

(beat)

Now it's moving straight north.

(beat)

Lost it.

Lucy shows Jimmy the map.

LUCY

Where was it when you lost it?

JIMMY

I think here.

(points to map)

Going straight north. What is there?

LUCY

Nothing that I know of. Just
mountains... and an abandoned
amusement park here.

They exchange glances.

INT. AMUSEMENT PARK

Ethan comes flying inside the whirlwind. He comes to a stop in the middle of the room and the metal around coalesce into a large cage. Ethan stares at his three captors but doesn't look concerned.

NIGEL

(to Selena)

He gets a big cage?

SELENA

I didn't know how to make cages
before. We had to use a real one.

BIANCA

Besides, he's much better looking
than you.

(to Selena)

Can I keep him? You know I always
wanted my own Ken doll.

SELENA

We'll see about that.

Nigel approaches the cage, he's a foot away from Ethan.

NIGEL

(to Ethan, smiling)

What happened? Cat got your
tongue? Aren't you supposed to
start yelling:

(mock macho)

You're not going to get away with
this, Selena, Supergirl will stop
you!

Ethan lands a quick jab on Nigel's nose through the bars of
the cage. Nigel staggers back, his nose bleeding.

NIGEL

Ouch! You son of a...! Oh damn!

(to Selena)

Would you mind killing the bastard?

Selena slowly walks to the same spot where Nigel was.

SELENA

I haven't decided what to do with
him yet. Should I pull his head
off and show it to Supergirl when
she comes by? Should I kill him
in front of her? Should I kill
her in front of him and turn him
into my boy-toy?

(beat)

What do you think, Ethan?

Selena gets closer to Ethan, smiling.

SELENA (CONT'D)

Aren't you going to punch me too?
Are you afraid of me?

ETHAN

(chuckles)

I'm kinda tired, so I'm going to take a nap if you don't mind.

(sits down)

Wake me up after Supergirl wipes the floor with you, okay?

Ethan leans back, closes his eyes, as if sleeping.

SELENA

(fuming mad)

I'm going to destroy her. I'm going to crush every bone in her body. I'm going to grind her flesh into a hundred hamburgers and feed them to him.

ETHAN

(eyes still closed)

Sure, let me know how that goes.

EXT. AMUSEMENT PARK - LATE AFTERNOON

Lucy and Jimmy arrive to the park in his car. Jimmy parks near a low dune 50 yards away from the entrance. They get out of the car.

LUCY

Shouldn't we call Supergirl?

JIMMY

Not until we're sure.

LUCY

Doesn't being sure imply being in deep trouble?

JIMMY

Usually.

Jimmy searches the amusement park with the camera.

JIMMY (CONT'D)

You afraid?

LUCY

Of course. I'm scared to death.

JIMMY

Are you kidding? Lois would be running in there trying to get an interview.

LUCY

I'm not Lois, okay.

JIMMY
I've noticed.

Jimmy finds the room where Selena and the others are.

JIMMY (CONT'D)
Go back to the car.

He presses the button on his watch.

LUCY
They're here?

JIMMY
Selena had the Omegahedron. Nigel is back on his feet. Bianca's there too and... Ethan? I think they have Linda's boyfriend as a hostage.

LUCY
Is Linda there too?

JIMMY
Don't see her. I hope they didn't kill her.

LUCY
Don't even joke about it.

JIMMY
I'm not joking. I kinda liked her.

LUCY
Really?

JIMMY
Of course, she's almost family.

LUCY
(smiling)
Are you proposing anything Mr. Olsen?

JIMMY
No, er... here comes Supergirl.

Supergirl lands next to them.

SUPERGIRL
You found Selena?

JIMMY
Yes.
(points)
And she has a hostage.

SUPERGIRL

I know.

LUCY

What are you going to do?

SUPERGIRL

Selena doesn't know I'm here.
Maybe I can surprise her and take
the Omegahedron.

Jimmy and Lucy get a blank look on their faces. Jimmy walks behind Supergirl.

LUCY

But remember... Selena is
stronger and smarter than you.

SUPERGIRL

What?

Jimmy lands a double-fisted punch on Supergirl's back. Lucy punches her in the stomach. Supergirl barely felt the punches and isn't hurt. She takes a few steps back, decides that it's pointless to fight Lucy and Jimmy and flies into the park.

INT. AMUSEMENT PARK

Supergirl flies into the room where Selena and the others are. Lucy and Jimmy follow her (flying too) and enter Ethan's cage through the bars, Terminator-2 style.

SUPERGIRL

Leave them alone. This is between
you and me.

SELENA

Don't worry, I wasn't planning to
attack you with those wimps. I
have bigger things in mind.

A GIANT METAL ARM crashes through the roof. Supergirl dodges in time but gets hit by the second giant arm, which sends her ten feet into the ground. A moment later she comes through the ground and up through the roof.

EXT. AMUSEMENT PARK

A shot of the whole park. A 50-foot-tall METAL GIANT stands above the large building where Selena is. Pieces of metal from all the park rides fly to the Giant, completing its human shape.

Supergirl goes through the roof and lands an uppercut on the Metal Giant, sending it staggering back into the Ferris Wheel. She punches the Metal Giant a couple more times, embedding it a dozen feet into the ground.

INSERT shot of Selena. She's in deep concentration, and feels every hit on the Metal Man. Her nose begins to bleed.

BACK TO SCENE.

A large chunk of metal flies from another park ride and smashes into Supergirl.

The Metal Giant stands up. It doesn't so much pull itself up as it reshapes its body into a standing-up position.

Supergirl charges the Metal Giant again, but another large chunk heads her way. She sees it and tries to kick it, but the chunk splits at the last second and she misses. Then the chunk reassembles itself behind her and hits her, sending her toward the Metal Giant. The Giant lands a huge punch on Supergirl and sends her crashing into the rollercoaster.

She's in great pain. She slowly gets back to her feet as the Metal Giant lumbers toward her. She flies to the Giant, avoids its jab and flies around it, intending to attack it from behind. She's about to punch the Giant when another hand grows on its back and grabs Supergirl. His other two hands grab her as well and begin to crush her.

Supergirl is trapped by three Giant hands. She fights back, and starts to bend the hands back. Then the whole Giant wraps around Supergirl, forming a GIANT METAL BALL that crashes into the ground. Then it rolls toward Selena.

INT. AMUSEMENT PARK

Selena bleeds from her nose and ears, but she's happy. The Giant Ball crashes through the wall.

INT. METAL BALL

Supergirl is trapped, tired and hurt. She's running out of oxygen. She tries to break free twice, but fails.

Then she gathers all her remaining strength and very slowly starts to push the metal away from her body.

SUPERGIRL

(to herself)

You're not going to beat me!

INSERT shot from the first scene in ARGO CITY.

ZALTAR

We're dealing with a madman who is about to obtain enough power to conquer half the galaxy. This is exactly the right time to be a hero, and since I see no one else volunteering I'd like to propose myself for the job.

We HEAR the metal creak and shriek as Supergirl pushes it away.

SUPERGIRL

I can't let them down!

INSERT shot from the scene the beach.

ETHAN

You're Supergirl. You can lift giant rocks and smash them to bits. You can take one on the chin and keep on fighting.

By now, Supergirl has given herself enough room inside the Metal Ball. She begins to punch at the ball.

INT. AMUSEMENT PARK

Selena looks mad as hell. She focuses, trying to push the metal back. We hear bangs and cracks as Supergirl tries to punch her way out. The Metal Ball bulges and recedes. Selena bleeds.

A moment later, Supergirl's hand breaks through and she pulls open the ball. She falls to the ground, exhausted, gasping for air. Selena slumps to the floor, exhausted and bleeding profusely from ears and nose.

Slowly, Supergirl stands up. And so does Selena.

SUPERGIRL

Stop this, Selena. Look at yourself. The Omegahedron is killing you.

Selena touches her nose and wipes some of the blood off. Then chuckles.

SELENA

Do you think I care about a little blood? Do you think it's going to stop me?

SUPERGIRL

I want the Omegahedron, but I don't want to have to kill you for it.

SELENA

(crazy smile)

Well, Supergirl, I want the Omegahedron and I want to kill you too. I just thought you'd like to know that. And after I'm done with you, I'm going to turn this stinking planet into hell and I'm going to torture each and every miserable being on it and then I'll kill everyone.

NIGEL

(worried)

What do you mean "everyone"?

Selena's shape begins to change. She slowly turns into a fifteen-foot-tall Liantaur. (A Liantaur is like a centaur but with a lion's body and head.)

SELENA

I... mean...

(roaring)

EVERYONE!

Selena slowly walks toward Supergirl. A dozen chunks break off the Metal Ball and turn into CANNONBALLS the size of a basketball.

The Cannonballs attack Supergirl. She manages to punch and kick away most of them, but not all. She punches a Cannonball that hits Selena on the head, sending her staggering back.

Supergirl takes advantage and lands a couple of punches on Selena's head. Then LIGHTNING BOLTS shoot from Selena's hands and hit Supergirl, who crashes to the ground in great pain.

Selena uses a couple more lightning bolts before Supergirl can react. She rolls away from the lightning bolt, runs to Selena and touches her. The electricity from Supergirl's body rushes into Selena's and she screams in pain.

Then Supergirl lands a couple more punches on Selena, sending her back a dozen yards.

Selena slowly gets back to her four legs. She glares at Supergirl with evil eyes.

SELENA

This is how the fight will go
from now on --

The cage disarms and the bars wrap around the prisoner's necks, choking them. Supergirl watches in distress.

SELENA (CONT'D)

I will hit you and punch you and
kick you and break every bone in
your body and you won't move a
muscle, understand?

Supergirl looks scared. Her arms drop to her side. She looks back and forth between the prisoners and Selena, not knowing what to do.

Selena's body begins to change. Most of her body mass shifts to her right arm and torso, leaving the rest of her body looking weak and skeletal. She walks slowly toward Supergirl. The metal from the Metal Ball flies to form a large METAL CYLINDER behind Supergirl. She still looks too scared to move when Selena lands a massive punch that sends her into the Metal Cylinder and through it. The Cylinder bulges as Supergirl passes through it.

Supergirl lands ten yards away from the end of the Cylinder, dazed and bleeding from the nose. A couple of her ribs are broken. She stands up very, very slowly and painfully. Selena walks to her.

NIGEL

Don't be stupid, Supergirl!
She'll kill everyone anyway!

A piece of metal ties itself around Nigel's neck, choking him.

Selena chuckles madly as she approaches Supergirl. Supergirl is dazed, struggling to remain on her feet. She turns to Ethan. His choke tightens a bit. She turns to Selena, lumbering toward her. She closes her eyes, prepares for the worst.

Selena cocks her massive arm. The Cylinder reassembles itself behind Supergirl. Selena attacks.

In the last millisecond, Supergirl ducks the punch. She jumps and lands a monumental uppercut on Selena. The Metal Cylinder falls to the ground, and so do the pieces of metal choking the prisoners. Supergirl continues to attack Selena's head, which is mostly unprotected (she shifted all her mass to her arm).

A few seconds later, the fight is over. Selena is too hurt. She falls to the ground, shrinks back to her normal self. The Omegahedron pops out of her chest.

Supergirl slowly walks to her, limping a bit, then she grabs the Omegahedron.

CUT TO same scene as seen thought the Omegahedron. Noon without shadows. Everything seems odd and highlighted with bluish tones.

Supergirl sees Selena's injuries (her skull is cracked). She focuses and begins to heal her.

BACK TO SCENE

Bianca rushes to Selena, covers her as to protect her. Begins to sob.

BIANCA
Haven't you hurt her enough!?

Nigel pulls Bianca away.

NIGEL
Shut up, you twit. She's healing her.

BIANCA
Why?

NIGEL
Because she's an angel with a red cape. Why did you think?

Supergirl finishes healing Selena and begins to heal herself (she has broken ribs, a bruised nose, and many internal injuries).

Selena sits up, looking angry. Bianca hugs her.

SELENA
(to Supergirl)
Don't think I won't kill you because of this.

SUPERGIRL
You're welcome to try again as soon as you're out of jail.

The prisoners approach Supergirl.

LUCY
Are you okay?

SUPERGIRL
(shows Omegahedron)
I am now.

Supergirl walks to Nigel.

SUPERGIRL (CONT'D)
Do you know how to create a portal?

NIGEL
What do you mean a portal?

SUPERGIRL

I mean a passage between two worlds.

NIGEL

Like a wormhole?

SUPERGIRL

Exactly. Do you know how to make one with the Omegahedron?

NIGEL

I didn't know it could do that. You sure it can?

SUPERGIRL

Brakko sent it to Earth through one.

NIGEL

Well, that thing's a prototype. I bet it's recording everything it's done so far. All you have to do is check its memory banks.

SUPERGIRL

How do I do that?

NIGEL

Here, let me show you.

Nigel takes a step forth. Supergirl takes a step back, pulls the Omegahedron away from him.

ETHAN

Don't trust him.

NIGEL

Do you think I'm going to pull a fast one on you? After what you did to me and to Selena, I have no intentions of messing with you. I know when I've lost.

Supergirl holds the Omegahedron with both hands and shows it to Nigel. He touches it with one finger.

CUT TO Omegahedron view. They both see a collage of images from everything that was done with the Omegahedron, including Brakko sending it to Earth. The collage ends with Zaltar in the Phantom Zone, bleeding and hurt.

Nigel recoils his hand and we return to normal.

SUPERGIRL

Zaltar!

(to Nigel)

Do you know how to create a portal now?

NIGEL

(smiling warmly)

Sure. It's fairly simple. I just thought you'd like to say good-bye to your little friends before I send you home.

SUPERGIRL

(smiles)

Thanks.

Supergirl turns around toward Ethan, Lucy and Jimmy, lowers her guard. Nigel goes for the Omegahedron. As soon as he touches it, a portal to the Phantom Zone appears, and Supergirl gets sucked into it. Nigel tries to hold on to the Omegahedron, but Supergirl keeps it. As soon as Supergirl crosses the portal, it disappears.

NIGEL

Damn, she kept it. Oh, well, at least that took care of her.

Nigel turns to the exit and begins to walk lazily away. Ethan catches up to him and punches him in the face, sending him to the ground. Ethan jumps on top of him and pins him to the floor.

ETHAN

What did you do to her?!

NIGEL

I sent her to the Phantom Zone.

Ethan is about to punch him again. Nigel covers his face.

NIGEL (CONT'D)

Hold your horses, you idiot. She's got the Omegahedron with her. She'll be okay. She's a smart girl. I'm sure she'll learn how to create portals in a week or two and she'll get out of there unharmed. In the mean time...

Nigel pushes Ethan away and gets up.

NIGEL (CONT'D)

Bye-bye.

Nigel runs for the exit. Lucy grabs a piece of metal from the cage and throws it at Nigel, tripping him. Nigel lands painfully on the floor.

NIGEL (CONT'D)

Ouch.

EXT. PHANTOM ZONE - NIGHT

Supergirl falls through the portal into the a dark, gloomy, deserted place. She hits the ground hard and the Omegahedron slips from her hand. She sits up, looks around.

SUPERGIRL

(worried)

The Phantom Zone.

Supergirl searches for the Omegahedron, finds it and picks it up.

CUT TO Omegahedron view. A bluish mist quickly escapes from Supergirl's body (her energy). She focuses and forces some of the energy back into her body and manages to keep it from escaping any further.

She stands up and looks around with the help of the Omegahedron. She finds Zaltar inside a cave a couple of miles away. He looks badly hurt, as if someone had beaten him. She takes off.

INT. CAVE

Supergirl lands near the cave's mouth and enters. Zaltar lies next to the wall, barely conscious.

Supergirl focuses, starts to heal his wounds.

SUPERGIRL

Zaltar, it's me, Kara. Don't worry, I'll heal you.

In a moment, Zaltar's wounds heal. He sits up.

ZALTAR

Hi, Kara. I'd like to say I'm happy to see you, but I'm not happy to see you here.

SUPERGIRL

Don't worry. I just came from Earth and I managed to keep most of my powers. And I have the Omegahedron with me. It can create a portal that can take us back to Argo City. But... I don't know how to create the portal.

ZALTAR

(chuckles)

My dear young Kara. After all you've gone through to get this far, are you really going to let a tiny detail like that get in the way of your triumph?

INT. COUNCIL CHAMBER - ARGO CITY - DAY

Brakko addresses the council. Alura and Zor-El are the accused in some kind of trial.

BRAKKO

...as all the evidence presented has demonstrated, Alura and Zor-El committed the highest form of treason against our people. And so there can be no other possible course of action but to sentence them to the Phantom Zone --

A portal opens. Zaltar and Supergirl walk through it. Supergirl holds the Omegahedron so everyone can see it. She walks up to Brakko, grabs him by the shoulder, squeezes it and pushes him to his knees.

Brakko is in pain. He tries to break free but can't. Then a strangely calm expression crawls into his face.

SUPERGIRL

(to Brakko)

Earth says hi.

ZALTAR

So does the Phantom Zone, by the way.

SUPERGIRL

(to the Council)

Each and every one of you knew Zaltar was innocent, yet you condemned him to the Phantom Zone. Each and every one of you knows that my father has never said a lie in his whole life. He'd rather die than break his word of honor. Yet you were about to condemn him for a crime you all know he would never commit.

(MORE)

SUPERGIRL (CONT'D)

And each and every one of you knows that Brakko is nothing more than a power-hungry madman who is building this --

(shows the Omegahedron)

-- to take over Argo City, Earth and probably half the galaxy. Why do you let him get away with it? Why do you fear him so much?

BRAKKO

(calmly)

Because they know what I'm capable of.

Brakko produces a small device (the Omegahedron's remote control). He presses a button on it and the Omegahedron stops shining.

Supergirl releases Brakko, and takes two steps back, panicking. She looks at the Omegahedron, focuses. Nothing happens. She tries to reactivate it, but can't.

Then she composes herself, nonchalantly throws the Omegahedron over her shoulder and shows Brakko her power stance.

Brakko stands up, chuckling and looking cocky.

BRAKKO

You have no more Earthly powers, Kara.

SUPERGIRL

(confidently)

What makes you think I need any powers to defeat you?

BRAKKO

This.

Brakko goes for Supergirl's neck, like he did back in her house. Supergirl spins, pushes his arm away with her right arm and lands her left elbow on his throat. Brakko doubles over in pain. She lands a knee on his face that sends him a couple of feet up in the air before landing flat on his back. Supergirl pulls his arm and turns him so he's face down, then twists his arm behind his back and pins his shoulder to the floor with her foot. He struggles, but can't break free.

Supergirl has no powers, but she got a helluva workout on Earth, so she's three times as strong as she was the last time they met.

SUPERGIRL

(to the council)

Is this the man you fear? Is this
the monster that fills your
nightmares and makes you forget
your honor and betray your friends?

She elbows Brakko in the back of the neck, knocking him out.

SUPERGIRL (CONT'D)

Somehow I'm not impressed.

EXT. GRANDPA'S CABIN - DAY

Supergirl and Ethan sit on the porch of Grandpa's cabin. She toys with the Omegahedron, which is active (shining).

SUPERGIRL

...and so they freed my parents,
gave Zaltar a full pardon and
sent Brakko and his men to the
Phantom Zone. All because I gave
a really good speech and kicked
some butt.

(beat)

Okay, it helped a bit that when
Brakko deactivated the Omegahedron,
he pretty much confessed to
having built it in the first
place. But it was mostly the
speech and the butt-kicking that
did it.

ETHAN

You really beat this huge monster
of a man without any powers?

SUPERGIRL

(proudly)

Yes, I did. Swept the floor with
him. Everyone was so impressed.

ETHAN

(poking fun)

Were they impressed by the butt-
kicking or just by the way you
look in your costume?

SUPERGIRL

(shoots him a look)

First of all, this is not a
costume. And second, I'm pretty
sure it was the butt-kicking that
impressed them.

(MORE)

SUPERGIRL (CONT'D)

(beat)

I'm so glad we watched that Jackie Chan movie.

They both chuckle.

ETHAN

(beat)

Is that why you came back to Earth? To tell me what happened?

SUPERGIRL

In part. I didn't want you to worry thinking I was still trapped in the Phantom Zone.

ETHAN

I was worried, but I knew you could handle it.

SUPERGIRL

There you go, being all sweet and morally supportive again.

ETHAN

I got it down to an art form by now.

(beat)

What are you going to do with that thing?

SUPERGIRL

I have to get rid of it.

She deactivates the Omegahedron with the remote control.

SUPERGIRL (CONT'D)

(re: the remote)

I'm keeping this one, though. Just in case.

She stands up.

ETHAN

Wouldn't it be better if you kept it? It seems rather useful.

SUPERGIRL

It's too dangerous. Way too dangerous.

She takes a long wind-up and sends the Omegahedron straight to the sun. She stares at it sorrowfully as it sails out of the planet.

Ethan stands up and joins her.

ETHAN

Does this mean you're never going back to your home?

SUPERGIRL

Yeah. I'll probably never see my parents or Zaltar again.

Supergirl looks about to sob. Ethan wraps his arm around her shoulders. She puts her hand on his back and rests her head on his shoulder. They stay like that for a moment.

ETHAN

(upbeat)

So you're stuck being Supergirl, eh?

SUPERGIRL

(smiles)

Yeah. Don't get me wrong, I love being just plain Kara. But I really love being Supergirl.

They head for the cabin.

ETHAN

Oh, yeah. Gotta love it. Flying around, saving the world. Lifting giant rocks and smashing them to bits.

SUPERGIRL

That one's getting a bit old, don't you think?

ETHAN

Yeah, you really need to do something else. I'm running out of material here.

Supergirl stops walking, fakes being upset.

SUPERGIRL

Excuse me! I've fought air monsters, rock-men, a giant metal man. Not to mention Nigel and Selena. And Brakko too. And I beat them all.

Ethan moves to face her.

ETHAN

Yeah, you did. You're amazing.

He puts his hands on her hip. She puts her arms on his shoulders.

ETHAN (CONT'D)

You know, you look so different from the first time I saw you. You've changed so much.

SUPERGIRL

Really? How?

ETHAN

You used to look, I don't know, naive and insecure. Now you look like you're in charge. Like you can handle anything.

SUPERGIRL

That's how I feel. I've proven myself. With all I've accomplished on Earth, I feel I can take care of anything life throws my way. It might be difficult and painful but I know I can handle it. I love this feeling.

ETHAN

Of course you can handle everything. You're Supergirl. You can lift giant rocks and smash --

SUPERGIRL

(smiles)

Oh, shut up.

They kiss.

A beat. Then the camera starts to pull away.

ETHAN

I've been meaning to ask you something: can I take a picture of you and send it to all my high-school classmates saying you're my girlfriend?

SUPERGIRL

As Linda? Sure. In fact, I encourage you.

ETHAN

Oh, okay.

FADE OUT.

THE END